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<b>ISBN</b>	<b>TitleName</b>	<b>ListPrice</b>	<b>Language</b>	<b>Brand</b>	<b>RunTime</b>	<b>Copyright</b>	<b>EXTitemID</b>	<b>Format</b>	<b>FullDescription</b>	
<b>Spanish History &amp; Culture</b>										
978-1-4213-2702-0	<a href="#">A la Sombra de la Revolucion-in Spanish</a>	\$149.95	Spanish	Films	45	1/1/2004	33968-KS	DVD	Charles IV succeeded to the Spanish throne in 1788. One year later, the cataclysmic revolution in neighboring France dealt European monarchism a blow of seismic proportions. Focusing on Charles' reign-conducted with extreme passivity and ending in abdication-this program uses film clips, dramatizations, paintings, and architectural landmarks to examine a country caught in the throes of sociopolitical turmoil. Queen Maria Luisa and her lover Manuel de Godoy, the true royal powers, are spotlighted as Spain's fortunes in the shadow of Napoleonic France are appraised. Not available in French-speaking Canada. An RTVE Production. (Spanish, 45 minutes)	
978-1-4213-2722-8	<a href="#">A la Sombra de la Revolucion-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	45	1/1/2004	34880-KS	DVD	Charles IV succeeded to the Spanish throne in 1788. One year later, the cataclysmic revolution in neighboring France dealt European monarchism a blow of seismic proportions. Focusing on Charles' reign-conducted with extreme passivity and ending in abdication-this program uses film clips, dramatizations, paintings, and architectural landmarks to examine a country caught in the throes of sociopolitical turmoil. Queen Maria Luisa and her lover Manuel de Godoy, the true royal powers, are spotlighted as Spain's fortunes in the shadow of Napoleonic France are appraised. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 45 minutes)	
978-1-4213-9537-1	<a href="#">Advance of the Reconquest-in Spanish</a>	\$89.95	Spanish	Films	26	1/1/2007	39015-KS	DVD	As the reconquista thrust into the heart of Spain, the ethnic and cultural makeup of the peninsula grew ever more complex. This program sheds light on those cultural dynamics with the help of architectural case studies and engaging historical narratives. The royal monastery of Las Huelgas de Burgos, founded by Alfonso VIII in the 1180s, is examined along with examples of Benedictine and Clunian influences. Moving into the 13th century, the program focuses on the ascension of Fernando III, his campaigns against Arab forces, and the retaking of Cordoba and other highly contested territories. Not available in French-speaking Canada. (Spanish, 25 minutes)	
978-1-4213-2712-9	<a href="#">Alfonso XIII-in Spanish</a>	\$149.95	Spanish	Films	63	1/1/2004	33973-KS	DVD	After reprising key events from Alfonso XIII's early years-most notably the loss of Spain's remaining colonies in 1898-this program traces his reign up to the military debacle at Annual. Vintage film and dramatizations bring early-20th-century Spain to life as they document major challenges to Spanish monarchal rule: Catalan agitation for autonomy, the spread of socialism and anarchism, the execution of Francisco Ferrer Guardia, labor violence, and ongoing warfare in Morocco. Sociocultural aspects of the times, such as the literary Generation of '98, are also singled out. Not available in French-speaking Canada. An RTVE Production. (Spanish, 63 minutes)	
978-1-4213-2732-7	<a href="#">Alfonso XIII-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	63	1/1/2004	34885-KS	DVD	After reprising key events from Alfonso XIII's early years-most notably the loss of Spain's remaining colonies in 1898-this program traces his reign up to the military debacle at Annual. Vintage film and dramatizations bring early-20th-century Spain to life as they document major challenges to Spanish monarchal rule: Catalan agitation for autonomy, the spread of socialism and anarchism, the execution of Francisco Ferrer Guardia, labor violence, and ongoing warfare in Morocco. Sociocultural aspects of the times, such as the literary Generation of '98, are also singled out. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 63 minutes)	
978-1-4213-1278-1	<a href="#">America, un Mundo Nuevo-in Spanish</a>	\$149.95	Spanish	Films	47	1/1/2004	33963-KS	DVD	After Columbus came the conquistadors: intrepid men who, for good and ill, have left an indelible mark on world history. This program dramatizes the conquests of Hernan Cortes and Francisco Pizarro in the Viceroyalties of New Spain and Peru, stories characterized by courage and brutality on both sides. In addition, cultural exchanges between New World and Old and their effects over time are considered. Viewer discretion is advised. Not available in French-speaking Canada. An RTVE Production. (Spanish, 47 minutes)	
978-1-4213-1292-7	<a href="#">America, un Mundo Nuevo-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	47	1/1/2004	34524-KS	DVD	After Columbus came the conquistadors: intrepid men who, for good and ill, have left an indelible mark on world history. This program dramatizes the conquests of Hernan Cortes and Francisco Pizarro in the Viceroyalties of New Spain and Peru, stories characterized by courage and brutality on both sides. In addition, cultural exchanges between New World and Old and their effects over time are considered. Viewer discretion is advised. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 47 minutes)	
978-1-4213-9785-6	<a href="#">Antoni Gaudi</a>	\$149.95	Spanish	Films	48	1/1/2000	29734-KS	DVD	Over the course of his career, Antoni Gaudi translated the gothic revival style into a sensuous, surreal, and highly idiosyncratic design language that established him as the leader within the Spanish art nouveau movement. Using location footage, drawings, and archival photos and film, this program places Gaudi within the context of his profession and his times. His Colonia Guell, Park Guell, Casa Batllo, Casa Mila, and Sagrada Familia are featured. (Spanish, 48 minutes)	
978-0-7365-8807-2	<a href="#">Antonio Munoz Molina-in Spanish with English Subtitles</a>	\$99.95	Spanish/En	Films	27	1/1/2004	32987-KS	DVD	An award-winning novelist and regular contributor to the newspaper El Pais, Antonio Munoz Molina is also the youngest member of the Spanish Royal Academy. This program presents an in-depth interview with Molina. The writer discusses a number of works from across his career, including Der Putsch, Der Nie Stattfand; Beltenebros; Los Misterios de Madrid; and Ardor Guerrero. (Spanish with English subtitles, 27 minutes)	

978-1-4213-8384-2	<b>Archive of the New World</b>	\$69.95	English	Films	18		2415-KS	DVD	Ferdinand and Isabella bestowed on Seville the monopoly for trade with the New World. This led to the establishment of the National Archive housing the enormous wealth of documents relating to Spain's role in the discovery, conquest, exploration, and governance of the Western Hemisphere. The program shows some of these extraordinary originals: the order for the provision and provisioning of two caravels to be commanded by Christopher Columbus, signed by the King and Queen on April 30, 1492; the Papal Bull of 1493 and the subsequent Treaty of Tordesillas; Magellan's letter to the King regarding his proposed voyage around South America; Cortes' letter to Charles V about events in Havana and Mexico; a letter accompanying six emeralds sent by Pizarro to the Emperor; and a request by Cervantes for a commission in the Indies-to whose denial the world owes much great literature. (18 minutes)
	<b>Art in the Age of Alfonso el Sabio</b>	\$89.95	English	Films	25		2379-KS	DVD	Alfonso acceded to the throne of Castile and Leon at a time of relative political stability, permitting him the luxury of sponsoring and promoting culture. Jews, Christians, and Moslems contributed to an intellectual renaissance in the areas of science, law, history, and literature, in all of which Alfonso el Sabio took an active part. The cathedrals of Burgos, Toledo, and Leon bear testimony to the fact that during his reign, French Gothic architecture permanently replaced the earlier Romanesque style. The program also covers art in the reconquered areas, where the more splendidly decorated structures were adapted to Christian use. The Royal Chapel of the Mosque in Cordoba-one of the first Alphonsine projects in Andalusia-is used as an example. (25 minutes)
978-1-4213-9535-7	<b>Averroes and Al-Mutamid-in Spanish</b>	\$89.95	English	Films	25	1/1/2007	39014-KS	DVD	Incorporating examples of building design and urban planning from the 12th century, this program studies the confrontations that took place between Christian and Muslim cultures as the reconquista of Spain progressed. Viewers will encounter the medieval city of Cordoba-the birthplace not only of King Al-Mutamid but of the Islamic philosopher known as Averroes, whom many scholars believe to be the founder of Western secular thought. The Christian recovery of Toledo is also explored, focusing on the mosques of Las Tornerias, castles with distinctly Arab architecture, and other instructive cases. Not available in French-speaking Canada. (Spanish, 25 minutes)
978-1-60467-399-9	<b>Barcelona-in Spanish</b>	\$89.95		Films		1/1/2007	39557-KS	DVD	From its pre-Roman origins to its 21st-century status as a truly global city, Barcelona has given birth to an array of beautiful landmarks. This program gives students an information-rich tour of the Catalan capital. With visually dynamic footage devoted to the buildings of Antonio Gaudi, the program introduces viewers to La Casa Mila, La Sagrada Familia, Parc Guell, and other works. Explorations of the Eixample grid pattern, the 1929 International Exhibition Pavilion on Montjuic, and the Agbar Tower help to illuminate the work of Idefons Cerdà, Ludwig Mies van der Rohe, and Jean Nouvel. Libraries, museums devoted to artists Picasso and Miro, and sites created for the 1992 summer Olympics-a milestone in Barcelona's development-are all studied. Not available in French-speaking Canada. An RTVE Production. (Spanish, 60 minutes)
978-1-60467-405-7	<b>Cadiz-in Spanish</b>	\$89.95		Films		1/1/2007	39560-KS	DVD	Although it juts into the Atlantic, Cadiz is as radiant and filled with history as any Mediterranean community. This program explores the peninsular Spanish city, guiding viewers through prominent aspects of its landscape-or, in some cases, its seascape. Visiting the flower market and the ancient Populo quarter, where a 1980 warehouse fire revealed a massive, well-preserved Roman theater, the program also showcases the bustling casino, the Isabelino design of the provincial government building, the castle of Santa Catalina, and the Oratory in which the Constitution of 1812 was proclaimed. The vaporsito and the crow's-nest watchtowers used by 18th-century merchants bring the city's port to life. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)
978-1-4213-1286-6	<b>Carlos III: Luces y Sombras del Reformismo Ilustrado-in Spanish</b>	\$149.95	Spanish	Films	49	1/1/2004	33967-KS	DVD	Told in flashback during the final days of Charles III's life, this program scrutinizes that enlightened monarch's reign, a period of moderate reformism that required balancing innovation with the heavy weight of tradition. Successful domestic initiatives such as the renovation of Madrid, controversial incidents including the reform riot of 1766 and the expulsion of the Jesuits, and disastrous foreign policy decisions that drew Spain into the Seven Years' War and the American Revolution are each looked at in their turn. Not available in French-speaking Canada. An RTVE Production. (Spanish, 49 minutes)
978-1-4213-1300-9	<b>Carlos III: Luces y Sombras del Reformismo Ilustrado-in Spanish with English Subtitles</b>	\$149.95	Spanish/English	Films	49	1/1/2004	34528-KS	DVD	Told in flashback during the final days of Charles III's life, this program scrutinizes that enlightened monarch's reign, a period of moderate reformism that required balancing innovation with the heavy weight of tradition. Successful domestic initiatives such as the renovation of Madrid, controversial incidents including the reform riot of 1766 and the expulsion of the Jesuits, and disastrous foreign policy decisions that drew Spain into the Seven Years' War and the American Revolution are each looked at in their turn. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 49 minutes)
	<b>Carlos Saura</b>	\$129.95	Spanish	Films	52		7600-KS	DVD	In the world of 1950s Spanish art cinema, Carlos Saura keeps some very prestigious company with other noted Spanish directors-Berlanga, Bardem, and Luis Bunuel, whose name appears frequently in the novels of Carlos Fuentes. In the beginning, Saura labored under the iron censorship of the fascist Franco regime, but he later won international recognition for his portrayals of life stunted by political oppression. In later films, such as Flamenco, Saura's talent for injecting his films with assurance and vigor, punctuated by unforgettable moments of poetry, shines forth. In this program, Saura discusses his filmmaking techniques, and how, by incorporating a mixture of incisiveness, humor, action, and romance, he conveys the gist of Spanish and Latin culture to world audiences. Also available with English subtitles. (52 minutes)Spanish
	<b>Carlos Saura</b>	\$129.95	English Subtitles	Films	52		8411-KS	DVD	In the world of 1950s Spanish art cinema, Carlos Saura keeps some very prestigious company with other noted Spanish directors-Berlanga, Bardem, and Luis Bunuel, whose name appears frequently in the novels of Carlos Fuentes. In the beginning, Saura labored under the iron censorship of the fascist Franco regime, but he later won international recognition for his portrayals of life stunted by political oppression. In later films, such as Flamenco, Saura's talent for injecting his films with assurance and vigor, punctuated by unforgettable moments of poetry, shines forth. In this program, Saura discusses his filmmaking techniques, and how, by incorporating a mixture of incisiveness, humor, action, and romance, he conveys the gist of Spanish and Latin culture to world audiences. Spanish with English subtitles. (52 minutes)Spanish with English subtitles
978-1-4213-1274-3	<b>Carlos V: Un Monarca, un Imperio, y una Espada-in Spanish</b>	\$149.95	Spanish	Films	53	1/1/2004	33961-KS	DVD	A child of Belgium, a speaker of French, and a Habsburg on his father's side, there was little Spanish about Charles V, yet Spain was the core of his kingdom. This program follows the cosmopolitan Carlos Quinto, King of Spain and Holy Roman Emperor, through two coronations, a wedding, wars with France and the Ottoman Empire, the Reformation and the Counter-Reformation, and his retirement to the Monastery of Yuste. Dramatizations, maps, artwork, and noteworthy buildings from all over Europe are featured throughout. Not available in French-speaking Canada. An RTVE Production. (Spanish, 53 minutes)
978-1-4213-1288-0	<b>Carlos V: Un Monarca, un Imperio, y una Espada-in Spanish with English Subtitles</b>	\$149.95	Spanish/English	Films	53	1/1/2004	34522-KS	DVD	A child of Belgium, a speaker of French, and a Habsburg on his father's side, there was little Spanish about Charles V, yet Spain was the core of his kingdom. This program follows the cosmopolitan Carlos Quinto, King of Spain and Holy Roman Emperor, through two coronations, a wedding, wars with France and the Ottoman Empire, the Reformation and the Counter-Reformation, and his retirement to the Monastery of Yuste. Dramatizations, maps, artwork, and noteworthy buildings from all over Europe are featured throughout. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 53 minutes)
978-1-60467-407-1	<b>Cartagena-in Spanish</b>	\$89.95		Films		1/1/2007	39561-KS	DVD	From its Carthaginian birth to its role as one of Spain's naval headquarters, Cartagena has maintained powerful ties to the sea. This program illustrates the importance of the city's maritime foundation, guiding students through prominent features of Cartagena and its fortified harbor. The Navy's diving school, its submarine fleet base, and the National Museum of Marine Archaeology are all explored, along with the Sea Music festival, Holy Week events, and colorful reenactments of Punic war battles. A tour of the city's modernist architecture reveals a rich progression of beautiful facades and decoration, while antiquated military batteries along the coast further highlight the city's naval heritage. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)

978-0-7365-7964-3	<b>Caudillo: The History of the Spanish Civil War</b>	<b>\$89.95</b>	English	Films	110	1/1/1980	150-KS	DVD	A superb documentary, using much footage hitherto unknown. This is a program that presents both sides of this still-controversial subject in its own words and using its own footage. The result is a solid lesson in history, a moving testimonial to the valor and romanticism of young men, and an indispensable tool for understanding modern Spanish literature and history. (English narration and subtitles, 1 hour 51 minutes)
978-1-60467-409-5	<b>Cordoba-in Spanish</b>	<b>\$89.95</b>		Films		1/1/2007	39562-KS	DVD	Once the largest city in Europe and the center of Islamic culture and scholarship, Cordoba now presents a richly textured urban landscape combining old and new. This program offers an informative itinerary through the city's monuments, religious buildings, and historic water routes. Visiting the Mezquita Mosque-Cathedral, the Medina Azahara, the Synagogue, and the Fortress of the Christian Monarchs, viewers will also encounter the Roman bridge, Cordoba's centuries-old Arabian mills, and the Gardens of Albolafia-a paradise within the city. The beauty of flamenco dancing and the significance of several festivals, including the famed Courtyard or Patio Festival, will further enlighten students. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)
978-1-4213-0908-8	<b>De Altamira al til de Metal-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	51	1/1/2004	33951-KS	DVD	The discovery of the Altamira caves in the 19th century radically altered the popular perception of early human life on the planet. This program explores the world of the Paleolithic and Mesolithic peoples who called the Iberian Peninsula home. Images of artifacts, paintings, and archaeological sites reveal how the ancients of unrecorded history progressed from Stone Age to Bronze Age and from hunting/gathering to agriculture. In addition, re-creations of life in prehistoric times show how modern humans' ancestors worked-and expressed their artistic natures. Not available in French-speaking Canada. An RTVE Production. (Spanish, 51 minutes)
978-1-4213-1186-9	<b>De Altamira al Util de Metal-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	50	1/1/2004	34454-KS	DVD	The discovery of the Altamira caves in the 19th century radically altered the popular perception of early human life on the planet. This program explores the world of the Paleolithic and Mesolithic peoples who called the Iberian Peninsula home. Images of artifacts, paintings, and archaeological sites reveal how the ancients of unrecorded history progressed from Stone Age to Bronze Age and from hunting/gathering to agriculture. In addition, re-creations of life in prehistoric times show how modern humans' ancestors worked-and expressed their artistic natures. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 51 minutes)
978-1-4213-0916-3	<b>Del Imperio Cristiano a los Reinos Barbaros-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	44	1/1/2004	33955-KS	DVD	This program charts the turbulent history of the Iberian Peninsula under the Romans and Visigoths. The feudalistic divide between landowners and farmers, the brutal suppression and subsequent legalization of Christianity, barbarian invasions and the disintegration of the western Roman Empire, Visigothic rule, and incursions by Muslim armies are described through dramatizations, maps, artifacts, paintings, and footage of early churches. Many 3-D computer re-creations-villas, an amphitheater, a church, and entire towns-are included as well. Not available in French-speaking Canada. An RTVE Production. (Spanish, 44 minutes)
978-1-4213-1194-4	<b>Del Imperio Cristiano a los Reinos Barbaros-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	44	1/1/2004	34458-KS	DVD	This program charts the turbulent history of the Iberian Peninsula under the Romans and Visigoths. The feudalistic divide between landowners and farmers, the brutal suppression and subsequent legalization of Christianity, barbarian invasions and the disintegration of the western Roman Empire, Visigothic rule, and incursions by Muslim armies are described through dramatizations, maps, artifacts, paintings, and footage of early churches. Many 3-D computer re-creations-villas, an amphitheater, a church, and entire towns-are included as well. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 44 minutes)
978-1-4213-9786-3	<b>Diego Velazquez</b>	<b>\$149.95</b>	Spanish	Films	48	1/1/2000	29747-KS	DVD	The leading painter of the Spanish Baroque period, Diego Velazquez covered a wide range of subjects, from royal portraits of King Philip IV and his family to perhaps the most celebrated of all self-portraits, Las Meninas. Filmed on location at The Escorial, The Prado, and in Velazquez's native Seville, this program chronicles the life of the artist through his work, examining his Classical education and apprenticeship under Francisco Pacheco as well as numerous canvases from his long career as court painter. (Spanish, 48 minutes)
978-1-4213-0918-7	<b>El Islam y la Resistencia Cristiana-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	53	1/1/2004	33956-KS	DVD	This program focuses on the rise of the Moorish civilization on the Iberian Peninsula. Spotlights on Moorish poetry, music, science, medicine, engineering, commerce, and agriculture during that time underscore Islam's lasting influence on the region. Not available in French-speaking Canada. An RTVE Production. (Spanish, 53 minutes)
978-1-4213-1196-8	<b>El Islam y la Resistencia Cristiana-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	53	1/1/2004	34459-KS	DVD	This program focuses on the rise of the Moorish civilization on the Iberian Peninsula. Spotlights on Moorish poetry, music, science, medicine, engineering, commerce, and agriculture during that time underscore Islam's lasting influence on the region. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 53 minutes)
978-0-7365-7635-2	<b>El Principe Renacentista-in Spanish</b>	<b>\$99.95</b>	Spanish	Films	62	1/1/1998	32322-KS	DVD	The Spain of Philip II's time was a place of great cultural accomplishment as some of history's most renowned writers, artists, and philosophers created works of lasting significance. This program looks at the Renaissance as it flourished in Spain during the 16th century and Philip's role in it as a scholar and patron of the arts. Fernando Checa, director of the Museo del Prado, is featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 62 minutes)
978-1-4213-2710-5	<b>El Regreso de los Borbones-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	50	1/1/2004	33972-KS	DVD	Beginning with the brief tenure of Amadeus I, continuing on through the short-lived First Republic and concluding with the reign of Alfonso XII and the early years of Alfonso XIII, this program thoroughly acquaints viewers with the second Bourbon restoration. Using dramatizations, architectural landmarks, artwork, and film clips, it covers upsurges of regionalismo and cantonalismo, the Third Carlist War, Cuban separatism, socialism, ongoing industrialization, mass emigration, and work- and education-related social reforms. Not available in French-speaking Canada. An RTVE Production. (Spanish, 50 minutes)
978-1-4213-2730-3	<b>El Regreso de los Borbones-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	50	1/1/2004	34884-KS	DVD	Beginning with the brief tenure of Amadeus I, continuing on through the short-lived First Republic and concluding with the reign of Alfonso XII and the early years of Alfonso XIII, this program thoroughly acquaints viewers with the second Bourbon restoration. Using dramatizations, architectural landmarks, artwork, and film clips, it covers upsurges of regionalismo and cantonalismo, the Third Carlist War, Cuban separatism, socialism, ongoing industrialization, mass emigration, and work- and education-related social reforms. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 50 minutes)
978-1-4213-0906-4	<b>En El Inicio de los Tiempos-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	51	1/1/2004	33950-KS	DVD	Starting with the birth of the universe, this program brings to light the geologic formation of the Iberian Peninsula, the flourishing of the dinosaurs, and the rise of humankind. Using extensive dramatization, En El Inicio de los Tiempos traces the advances of the earliest humans, rendering a detailed and highly plausible scenario of existence during the unrecorded chapters of human history. Maps and photos of archaeological artifacts provide additional insights into life during prehistoric times. Not available in French-speaking Canada. An RTVE Production. (Spanish, 51 minutes)
978-1-4213-1184-5	<b>En El Inicio de los Tiempos-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	51	1/1/2004	34453-KS	DVD	Starting with the birth of the universe, this program brings to light the geologic formation of the Iberian Peninsula, the flourishing of the dinosaurs, and the rise of humankind. Using extensive dramatization, En El Inicio de los Tiempos traces the advances of the earliest humans, rendering a detailed and highly plausible scenario of existence during the unrecorded chapters of human history. Maps and photos of archaeological artifacts provide additional insights into life during prehistoric times. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 51 minutes)
978-0-7365-8753-2	<b>Escaping Franco: From Danger into Danger-in Spanish with English Subtitles</b>	<b>\$129.95</b>	Spanish/En	Films	59	1/1/2002	32951-KS	DVD	This program documents the Spanish Civil War from the point of view of the Spaniards who went into exile as a result of it. Firsthand accounts of that brutal conflict and the cruel realities of life as refugee are movingly described by a broad cross-section of survivors. Graphic newsreel footage accompanies their stories of destruction at home and escape to other countries; tales of separation, imprisonment, forced labor, and frontline action at the start of World War II, as well as, for some, at least-testimonials to the kindness of strangers. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 58 minutes)
978-1-4213-2718-1	<b>Espana en Libertad-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	61	1/1/2004	33976-KS	DVD	The coronation of Juan Carlos I marked the third restoration of Spanish Bourbon rule. This program tracks the mixed fortunes of post-Franco Spain as it transitioned into a parliamentary monarchy and moved forward into the 21st century. News footage of policymakers and events addresses free elections, economic restructuring, membership in the E.U., educational reforms, and social security as well as the failed 23-F coup, high unemployment, labor strikes, and terrorism. Not available in French-speaking Canada. An RTVE Production. (Spanish, 61 minutes)

978-1-4213-2738-9	<b>Espana on Libertad-in Spanish with English Subtitles</b>	\$149.95	Spanish/English	Films	61	1/1/2004	34888-KS	DVD	The coronation of Juan Carlos I marked the third restoration of Spanish Bourbon rule. This program tracks the mixed fortunes of post-Franco Spain as it transitioned into a parliamentary monarchy and moved forward into the 21st century. News footage of policymakers and events addresses free elections, economic restructuring, membership in the E.U., educational reforms, and social security as well as the failed 23-F coup, high unemployment, labor strikes, and terrorism. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 61 minutes)
978-1-4213-2714-3	<b>Espana, Espana-in Spanish</b>	\$149.95	Spanish	Films	58	1/1/2004	33974-KS	DVD	The dictatorship of Miguel Primo de Rivera. Spain's Second Republic. The Spanish Civil War. This program, composed almost entirely of period footage and photographs, seeks to understand the tortuous sociopolitical forces at work in Spain between the two world wars. Profiles of public figures and popular movements combined with background on liberal reforms and horrific atrocities evoke an image of a people torn between hope and despair. Not available in French-speaking Canada. An RTVE Production. (Spanish, 58 minutes)
978-1-4213-2734-1	<b>Espana, Espana-in Spanish with English Subtitles</b>	\$149.95	Spanish/English	Films	58	1/1/2004	34886-KS	DVD	The dictatorship of Miguel Primo de Rivera. Spain's Second Republic. The Spanish Civil War. This program, composed almost entirely of period footage and photographs, seeks to understand the tortuous sociopolitical forces at work in Spain between the two world wars. Profiles of public figures and popular movements combined with background on liberal reforms and horrific atrocities evoke an image of a people torn between hope and despair. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 58 minutes)
978-0-7365-8751-8	<b>Exile: Spanish Civil War Refugees Remember-in Spanish with English Subtitles</b>	\$259.90		Films		1/1/2002	32950-T-KS	DVD	An ideological battleground. A prelude to World War II. An internal struggle best left alone by the free powers of the West. These are three common non-Spanish views of the Spanish Civil War. But they are not the views of the nearly one million men, women, and children who were forced to flee their beloved homeland to save their own lives. This gripping two-part series is their story: the story of the exiles. Their experiences are as old as history itself-and as current as this morning's headlines. Not available in French-speaking Canada. An RTVE Production. Spanish with English subtitles, 2-part series, 58 minutes each.
978-0-7365-7631-4	<b>Felipe II-in Spanish</b>	\$699.65		Films		1/1/1998	32320-T-KS	DVD	This landmark seven-part series pays tribute to King Philip II-Felipe-of Spain. His tempestuous reign, captured by his contemporaries Lope de Vega, Cervantes, Tiltan, and El Greco, inaugurated the Golden Age of Spanish culture. Not available in French-speaking Canada. An RTVE Production. Spanish, 7-part series, 55-67 minutes each.
978-1-4213-9533-3	<b>First Steps Toward Reconquest-in Spanish</b>	\$89.95	Spanish	Films	25	1/1/2007	39013-KS	DVD	In the first decades of the 11th century, the forces of Spanish Christendom began to gather strength, pushing Muslim armies and communities southward. This program examines those initial steps toward the reconquest of the peninsula and their geographical and architectural manifestation in Spain's modern landscape. Students will learn about the role of the Druero River as a natural battlefield, and as a strategic location for the Castle of Gormaz, one of Western Europe's oldest standing citadels. The reign of King Al-Mutadid of Seville, the celebrated interaction between Alfonso VI and El Cid, and many other subjects are featured. Not available in French-speaking Canada. (Spanish, 25 minutes)
978-1-4213-7695-0	<b>Flamenco</b>	\$89.95	English	Films			892-KS	DVD	A magnificent panorama of Flamenco and its performers, for whom the rhythms and lyrics are inherited folklore and part of daily life-but the techniques are studied. There are, in fact, four distinct schools of Flamenco in Spain, filmed here away from tourists in the places where the artists perform for their own. (No narration, 56 minutes)
978-1-4213-5987-8	<b>Francisco Ayala: A Tribute-in Spanish</b>	\$69.95	Spanish	Films	13	1/1/2006	36392-KS	DVD	In March of 2006, the Spanish novelist, journalist, and sociologist Francisco Ayala celebrated his 100th birthday. This program provides students of literature with a compelling look at the writer's life and work. Rarely viewed archival photos and footage are combined with insightful commentary from literary scholars, including Antonio Sanchez, professor of literature at the University of Granada; Manuel Angel Vazquez, professor of Spanish literature at the University of Seville; and Carolyn Richmond, renowned anthologist and Spanish literature expert as well as Ayala's wife and translator. Ayala himself is also interviewed. (Spanish, 12 minutes)
978-1-4213-2716-7	<b>Franco, Franco, Franco!-in Spanish</b>	\$149.95	Spanish	Films	64	1/1/2004	33975-KS	DVD	For nearly 40 years, the totalitarian regime of Generalissimo Francisco Franco defined Spain. This program draws upon archival footage and photographs to show what life was like for Spaniards during that era: on the one hand, post-war economic hardships, curtailed civil liberties, and stringent governmental suppression of opposition, while on the other, widespread modernization and, following the Spanish Miracle, an improved standard of living. Franco's grooming of the future king, Juan Carlos, is also covered. Not available in French-speaking Canada. An RTVE Production. (Spanish, 64 minutes)
978-1-4213-2736-5	<b>Franco, Franco, Franco!-in Spanish with English Subtitles</b>	\$149.95	Spanish/English	Films	64	1/1/2004	34887-KS	DVD	For nearly 40 years, the totalitarian regime of Generalissimo Francisco Franco defined Spain. This program draws upon archival footage and photographs to show what life was like for Spaniards during that era: on the one hand, post-war economic hardships, curtailed civil liberties, and stringent governmental suppression of opposition, while on the other, widespread modernization and, following the Spanish Miracle, an improved standard of living. Franco's grooming of the future king, Juan Carlos, is also covered. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 64 minutes)
978-0-7365-7606-2	<b>Fray Luis de Leon: Un Intellectual Comprometido-in Spanish</b>	\$99.95	Spanish	Films	54	1/1/1991	32316-KS	DVD	Monastic scholar, theologian, and poet, Luis de Leon manifested a purity and quiet confidence that not even the Inquisition could resist. Filmed at salient locations around Spain, this program chronicles the life of Luis de Leon, using dramatizations; dozens of original manuscripts, documents, and first-editions; and readings from his written works, including key biblical commentaries, "De los Nombres de Cristo," and "La Perfecta Casada." Not available in French-speaking Canada. An RTVE Production. (Spanish, 54 minutes)
978-1-4213-3332-8	<b>Gaudi: The Spirit of Barcelona</b>	\$89.95	English	Films	30		2252-KS	DVD	Antoni Gaudi was the enfant terrible of Catalan architecture-a genius whose Gothic inspiration and daring taste transformed Barcelona from a city evolving layer by layer and style by style from an ancient past into a dramatic statement of timeless individuality. Gaudi's architectural creations park benches, buildings, the Cathedral-are relatively few in number but so powerful that they dominate the vistas and the mood of the city. Filmmaker Luis Bunuel imbues this program with the strange, intense, miraculous spirit of Gaudi as he covers both the scope and the individual detail of his architectural creations. (30 minutes)
	<b>Granada</b>	\$149.95	English	Films	40		2677-KS	DVD	This program tells the story of Granada, which is the history of Spain encapsulated: the Moorish conquest and the Moorish presence-art, technology, military might, wealth, religious devotion, indecipherable inscriptions, all somewhat mysterious to the non-Islamic eye; and the Reconquest-an 800-year-long war that is seen here only in its after-effects, ruins and a sense of something ineffable, inexpressible, unattainable lost forever. (40 minutes)
978-1-60467-401-9	<b>Granada-in Spanish</b>	\$89.95		Films		1/1/2007	39558-KS	DVD	Enshrined in history as the last stand of Spanish Islam, Granada offers visitors one of the world's great architectural treasures: the Alhambra. This program showcases the elaborate palace complex and many other landmarks found in the city. Viewers will receive a tour of many building and chambers within the Alhambra, gaining an understanding of its geometric and poetic design and its significance in both Muslim and Christian cultural heritage. Other urban features include El Generalife, the palace of Daralhora, the House of the Catholic Monarchs, the house of Lorca in the Garden of San Vicente, street markets full of Arabian spices and other goods, and a bull ring transformed into a night club. Not available in French-speaking Canada. An RTVE Production. (Spanish, 60 minutes)
978-1-4213-9529-6	<b>Hispania Ablaze-in Spanish</b>	\$89.95	Spanish	Films	25	1/1/2007	39011-KS	DVD	In the eighth century, the fertile and forested Iberian peninsula-also known as Hispania or Al-Andalus-was transformed into a battlefield. This episode illustrates Spain's descent into transcontinental and interreligious warfare with the coming of the Umayyad invaders and the prolonged infighting that erupted among both Christian and Arab forces. Exploring the complex heritage manifested in the Mozarabic architecture of Cordoba, Seville, and Badajoz, the films also sheds light on the Visigothic presence in Tingitana, or Tangier, as well as the treachery of the sons of Wittiza. Not available in French-speaking Canada. (Spanish, 25 minutes)
978-1-4213-0914-9	<b>Hispania, un Producto de Roma-in Spanish</b>	\$149.95	Spanish	Films	52	1/1/2004	33954-KS	DVD	This program chronicles Rome's conquest and protracted pacification of the Iberian Peninsula-and the subsequent Romanization of its peoples as Hispania was integrated into an empire united by Roman law, Roman language, and the remarkable Roman road. A wide range of visuals brings this era of warfare and uneasy peace to life, including dramatizations, 3-D computer animations, paintings, mosaics, sculptures, edifices, artifacts, maps, and ruins in Girona, Aragon, Cuenca, Soria, Cadiz, Seville, Cordoba, Asturias, and Burgos. Not available in French-speaking Canada. An RTVE Production. (Spanish, 52 minutes)

978-1-4213-1192-0	<b>Hispania, un Producto de Roma-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	52	1/1/2004	34457-KS	DVD	This program chronicles Rome's conquest and protracted pacification of the Iberian Peninsula and the subsequent Romanization of its peoples as Hispania was integrated into an empire united by Roman law, Roman language, and the remarkable Roman road. A wide range of visuals brings this era of warfare and uneasy peace to life, including dramatizations, 3-D computer animations, paintings, mosaics, sculptures, edifices, artifacts, maps, and ruins in Girona, Aragon, Cuenca, Soria, Cadiz, Seville, Cordoba, Asturias, and Burgos. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 52 minutes)
978-1-4213-2700-6	<b>Historia Contemporanea-in Spanish</b>	\$1,349.55	Spanish	Films		1/1/2004	33981-T-KS	DVD	Starting with the Napoleonic era, this nine-part series depicts Spain as it struggles through invasion and civil war, abdications and restorations, and elections and coups on its path to parliamentary monarchy and the 21st century. Not available in French-speaking Canada. An RTVE Production. Spanish, 9-part series, 45-64 minutes each.
978-1-4213-2720-4	<b>Historia Contemporanea-in Spanish with English Subtitles</b>	\$1,349.55	Spanish/En	Films		1/1/2004	34893-T-KS	DVD	Starting with the Napoleonic era, this nine-part series depicts Spain as it struggles through invasion and civil war, abdications and restorations, and elections and coups on its path to parliamentary monarchy and the 21st century. Not available in French-speaking Canada. An RTVE Production. Spanish with English subtitles, 9-part series, 45-64 minutes each.
978-1-4213-2746-4	<b>Historia Medieval-in Spanish</b>	\$749.75	Spanish	Films		1/1/2004	33979-T-KS	DVD	This five-part series tracks the unification of Spain through times of peace and periods of societal upheaval. Key themes include the rise and fall of the Moors and the consolidation of national political power under the Catholic monarchs of Castile and Aragon. Not available in French-speaking Canada. An RTVE Production. Spanish, 5-part series, 52-53 minutes each.
978-1-4213-2754-9	<b>Historia Medieval-in Spanish with English Subtitles</b>	\$749.75	Spanish/En	Films		1/1/2004	34891-T-KS	DVD	This five-part series tracks the unification of Spain through times of peace and periods of societal upheaval. Key themes include the rise and fall of the Moors and the consolidation of national political power under the Catholic monarchs of Castile and Aragon. Not available in French-speaking Canada. An RTVE Production. Spanish with English subtitles, 5-part series, 52-53 minutes each.
978-1-4213-2748-8	<b>Historia Moderna-in Spanish</b>	\$1,049.65		Films		1/1/2004	33980-T-KS	DVD	This seven-part series traces the progress of Spanish history through the reigns of Carlos Quinto"; Philip II, III, and IV; Charles II; Philip V; and Charles III-periods of ability and ineptitude, enlightenment and condemnation, punctuated by the Siglo de Oro and the Inquisition. Not available in French-speaking Canada. An RTVE Production. Spanish, 7-part series, 46-54 minutes each."
978-1-4213-2756-3	<b>Historia Moderna-in Spanish with English Subtitles</b>	\$1,049.65	Spanish/En	Films		1/1/2004	34892-T-KS	DVD	This seven-part series traces the progress of Spanish history through the reigns of Carlos Quinto"; Philip II, III, and IV; Charles II; Philip V; and Charles III-periods of ability and ineptitude, enlightenment and condemnation, punctuated by the Siglo de Oro and the Inquisition. Not available in French-speaking Canada. An RTVE Production. Spanish with English subtitles, 7-part series, 46-54 minutes each."
978-0-7365-8755-6	<b>Holding On, Fighting Back: The Long Road Home to Spain-in Spanish with English Subtitles</b>	\$129.95		Films	58	1/1/2002	32952-KS	DVD	After the fall of France in World War II, the hardships of the Spanish Civil War refugees grew worse. In this program, survivors from those desperate days openly talk of their ordeals and victories: repression and reprisals in Franco's Spain; suffering in French internment camps; deportation to Nazi concentration camps, meritorious service with the French Resistance and Allied forces; and, after the war, their lives in exile until, after Franco's death, they could finally go home. Graphic newsreel footage places each story in context. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 58 minutes)
	<b>Ignacio de Loyola</b>	\$89.95	Spanish	Films	56	1/1/1991	11378-KS	DVD	This timeless program tells the life story of St. Ignatius Loyola: a towering figure of 16th-century Spain, the author of the widely influential Spiritual Exercises, and the founder of the Society of Jesus, later to be known around the world as the Jesuits. Historic reenactments, location footage from the Catholic saint's travels, and readings from his autobiography-a major work of literature both then and now-are featured, as well as historic paintings, prints, and sculpture. An RTVE production. (Spanish, 56 minutes)
978-1-4213-9541-8	<b>Islam's Last Stand in Spain-in Spanish</b>	\$89.95	Spanish	Films	24	1/1/2007	39017-KS	DVD	As the 1400s dawned and progressed, the last remnants of military resistance to the Christian reconquista faded from Spain-but the legacy of Islamic culture was ensured. This program explores that climactic stage in medieval Spanish history. Navigating what can still be seen of the urban landscape of the time, the program illuminates the lives of Muslim leader Ibn Zamrak, Castilian constable Alvaro de Luna, and the latter's role in the wider drama propelled by Queen Isabella of Portugal and King John of Aragon. Viewers will discover the importance of Olmedo, Calatayud, the village of Escalona, and Granada-the final stand of Muslim military might in Spain. Not available in French-speaking Canada. (Spanish, 25 minutes)
978-1-4213-6409-9	<b>Javier Egea and Luis Garcia Montero-in Spanish</b>	\$129.95	Spanish	Films	31	1/1/2007	37032-KS	DVD	After the death of Franco and during the transition to a parliamentary monarchy, Spain's cultural life blossomed once again. In this environment, the poetry movement known as the other sentimentally "named after the first book of Javier Egea and Luis Garcia Montero-was born, a movement known for its transformation of the personal experience into a collective one so that any reader might identify with the feelings evoked. This program discusses that literary movement chronicles the disenchantment about life and society that soon set in and contributed to Egea's suicide, and celebrates the continued achievements of Luis Garcia Montero's life. A Films for the Humanities & Sciences Production. (Spanish, 31 minutes)"
978-0-7365-9199-7	<b>Joaquin Rodrigo's Century-in Spanish with English Subtitles</b>	\$149.95	Spanish	Films	56	1/1/2000	33254-KS	DVD	Refined, luminous, and fundamentally optimistic, the music of Joaquin Rodrigo is a tribute to the rich and varied cultures of Spain. Filmed on location throughout Europe, this captivating program profiles the influential Spanish composer whose life spanned the 20th century and whose works set the standard for guitar technique in modern Spanish music. Performance clips from his Concierto de Aranjuez, Fantasia para un Gentilhombre, Concierto Andaluz, and other compositions let the music speak, while interviews with many who knew him-family members, fellow composers, musicians, biographers-provide a verbal counterpoint. (Spanish with English subtitles, 55 minutes)
978-0-7365-8801-0	<b>Jose Ortega y Gasset-in Spanish</b>	\$99.95	Spanish	Films	53	1/1/2004	32979-KS	DVD	This program presents the biography of Spanish philosopher Jose Ortega y Gasset. A wealth of photos and archival footage help illustrate the extraordinary times in which Ortega lived, while Professor Jose Luis Molinuevo, director of the Centro de Estudios Ortegaianos, discusses his important contributions to the realms of social and political philosophy. Particular attention is given to Ortega's Espana Invertebrada and La Rebelion de las Masas. (Spanish, 53 minutes)
978-0-7365-8803-4	<b>Jose Ortega y Gasset-in Spanish with English Subtitles</b>	\$99.95	Spanish/En	Films	53	1/1/2004	32983-KS	DVD	This program presents the biography of Spanish philosopher Jose Ortega y Gasset. A wealth of photos and archival footage help illustrate the extraordinary times in which Ortega lived, while Professor Jose Luis Molinuevo, director of the Centro de Estudios Ortegaianos, discusses his important contributions to the realms of social and political philosophy. Particular attention is given to Ortega's Espana Invertebrada and La Rebelion de las Masas. (Spanish with English subtitles, 53 minutes)
978-1-4213-8749-9	<b>Juan Goytisolo-in Spanish with English Subtitles</b>	\$89.95	Spanish/En	Films	25	1/1/2007	37107-KS	DVD	Probing the relationship between political and artistic identity, Spanish-born author Juan Goytisolo investigates rarely explored concepts at the heart of Spanish and Latin American culture. This program presents an overview of Goytisolo's outlook on past and present social dilemmas and their connection with his self-exile from his home country. The author of The Young Assassins, Marks of Identity, and Juan the Landless sheds light on artistic and political oppression under Franco and his prescience about the way Spanish fascism would eventually crumble. He also discusses his experiences in France and New York, as well as his views on Latin American anti-colonial movements. (Spanish with English subtitles, 24 minutes)
978-0-7365-7649-9	<b>Justicia y Razon de Estado-in Spanish</b>	\$99.95	Spanish	Films	61	1/1/1998	32327-KS	DVD	Viewed through the lens of time, Philip II was not the cruel tyrant portrayed by so many. In fact, his reign was generally just, but his bureaucratic absolutism, with its disregard for local conditions and privileges, inevitably caused discontent and even revolt. This program discusses the court of Philip II, an industrious king who loved justice yet was little disposed to clemency or forgetfulness of wrongs. Luis Marti Mingarro, dean of the Ilustre Colegio de Abogados, is featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 61 minutes)
	<b>La Cueva de Altamira</b>	\$299.95	English	Films	175		4501-KS	DVD	The discovery of the Altamira Caves in 1875 brought to light more than an extraordinary array of prehistoric beauty; it opened a new chapter in our understanding of paleolithic man. This fascinating group of programs revisits the discovery of the caves and the puzzlement it entailed; examines the surrounding Cantabrian region to set the stage for homo sapiens sapiens 15,000 years ago, and explains the anthropological theories regarding Altamira man; and shows in detail the paintings and other artifacts found in the caves. Because the Spanish government intended to ban future filming, particular care was taken with this RTVE production to insure the utmost in fidelity of perspective and color. In Spanish. (2 hours 55 minutes, 3 cassettes)

978-1-4213-1282-8	<a href="#">La Decadencia de un Imperio de los Austrias a los Borbones-in Spanish</a>	\$149.95	Spanish	Films	46	1/1/2004	33965-KS	DVD	Charles II was the last of the Spanish Habsburgs. This program follows the continuing decline of Spanish influence during Charles the Bewitched's life and the War of the Spanish Succession that broke out upon his death. The Peace of Utrecht, which marked the triumph of balance of power over hereditary rights of rule, is addressed as well. Dramatizations, artwork, and visits to important locales bring this period to life. Not available in French-speaking Canada. An RTVE Production. (Spanish, 46 minutes)
978-1-4213-1296-5	<a href="#">La Decadencia de un Imperio de los Austrias a los Borbones-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	46	1/1/2004	34526-KS	DVD	Charles II was the last of the Spanish Habsburgs. This program follows the continuing decline of Spanish influence during Charles the Bewitched's life and the War of the Spanish Succession that broke out upon his death. The Peace of Utrecht, which marked the triumph of balance of power over hereditary rights of rule, is addressed as well. Dramatizations, artwork, and visits to important locales bring this period to life. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 46 minutes)
978-1-4213-1280-4	<a href="#">La Decadencia Política en el Siglo de Oro-in Spanish</a>	\$149.95	Spanish	Films	46	1/1/2004	33964-KS	DVD	Spain's Golden Age is recognized as the most fertile and glorious era in Spanish arts and letters. Miguel de Cervantes, Francisco de Quevedo, Calderon de la Barca, Diego Velazquez, and many others created works of enduring renown...even as their country fell into ruin. This program contrasts the marvels of the Siglo de Oro through dramatizations, film clips, artwork, and visits to important locales with the ineffectiveness of Kings Philip III and IV-a long period of rule that was largely characterized by political and military decay and disaster. Not available in French-speaking Canada. An RTVE Production. (Spanish, 46 minutes)
978-1-4213-1294-1	<a href="#">La Decadencia Política en el Siglo de Oro-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	46	1/1/2004	34525-KS	DVD	Spain's Golden Age is recognized as the most fertile and glorious era in Spanish arts and letters. Miguel de Cervantes, Francisco de Quevedo, Calderon de la Barca, Diego Velazquez, and many others created works of enduring renown...even as their country fell into ruin. This program contrasts the marvels of the Siglo de Oro through dramatizations, film clips, artwork, and visits to important locales with the ineffectiveness of Kings Philip III and IV-a long period of rule that was largely characterized by political and military decay and disaster. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 46 minutes)
978-1-4213-0920-0	<a href="#">La Disgregacion del Islam Andalusi y el Avance Cristiano-in Spanish</a>	\$149.95	Spanish	Films	53	1/1/2004	33957-KS	DVD	From the death of Almanzor and the breakup of Moorish al-Andalus into taifas to Christian victory at the Battle of Las Navas de Tolosa, this program depicts the continuous transformation of the Iberian Peninsula as rival powers shaped the land's destiny. The alliances and struggles among Christians, Moors, Almoravides, and Almohads are captured through numerous dramatizations and maps. Key figures, including Alfonso VI and El Cid, are featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 53 minutes)
978-1-4213-1198-2	<a href="#">La Disgregacion del Islam Andalusi y el Avance Cristiano-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	53	1/1/2004	34460-KS	DVD	From the death of Almanzor and the breakup of Moorish al-Andalus into taifas to Christian victory at the Battle of Las Navas de Tolosa, this program depicts the continuous transformation of the Iberian Peninsula as rival powers shaped the land's destiny. The alliances and struggles among Christians, Moors, Almoravides, and Almohads are captured through numerous dramatizations and maps. Key figures, including Alfonso VI and El Cid, are featured. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 53 minutes)
978-1-4213-0924-8	<a href="#">La Epoca de las Calamidades-in Spanish</a>	\$149.95	Spanish	Films	53	1/1/2004	33959-KS	DVD	This program delves into a period of violence and catastrophe in Spanish history as civil war and ongoing campaigns against the Moors, on the one hand, and the Black Death and economic and agricultural crises, on the other, ravaged the Iberian Peninsula. Dramatizations and maps, architecture and art, bring to life a narrative that spotlights pivotal events such as the Battle of Rio Salado and key personages-the Trastamaras, Pedro the Cruel, and others-who moved Spain ever closer to becoming a world power. Not available in French-speaking Canada. An RTVE Production. (Spanish, 53 minutes)
978-1-4213-1202-6	<a href="#">La Epoca de las Calamidades-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	53	1/1/2004	34462-KS	DVD	This program delves into a period of violence and catastrophe in Spanish history as civil war and ongoing campaigns against the Moors, on the one hand, and the Black Death and economic and agricultural crises, on the other, ravaged the Iberian Peninsula. Dramatizations and maps, architecture and art, bring to life a narrative that spotlights pivotal events such as the Battle of Rio Salado and key personages-the Trastamaras, Pedro the Cruel, and others-who moved Spain ever closer to becoming a world power. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 53 minutes)
978-1-4213-1276-7	<a href="#">La Espana de Felipe II: Un Imperio Sin Emperador-in Spanish</a>	\$149.95	Spanish	Films	54	1/1/2004	33962-KS	DVD	Philip II ruled over Spain at its peak of world influence...and at the start of its long slide from prominence. This program depicts the life and times of this absolutist monarch through dramatizations, artwork, and maps. High-profile topics, including the Inquisition, the Armada, and the Battle of Lepanto, are presented while addressing controversies such as the imprisonment and death of the king's heir, Don Carlos. Cultural elements such as the Ommegang Pageant, the works of El Greco, and architectural landmarks are also highlighted. Not available in French-speaking Canada. An RTVE Production. (Spanish, 54 minutes)
978-1-4213-1290-3	<a href="#">La Espana de Felipe II: Un Imperio Sin Emperador-in Spanish with English Subtitles</a>	\$149.95	Spanish/En	Films	54	1/1/2004	34523-KS	DVD	Philip II ruled over Spain at its peak of world influence...and at the start of its long slide from prominence. This program depicts the life and times of this absolutist monarch through dramatizations, artwork, and maps. High-profile topics, including the Inquisition, the Armada, and the Battle of Lepanto, are presented while addressing controversies such as the imprisonment and death of the king's heir, Don Carlos. Cultural elements such as the Ommegang Pageant, the works of El Greco, and architectural landmarks are also highlighted. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 54 minutes)
978-0-7365-7633-8	<a href="#">La Espana Que Hereda Felipe II-in Spanish</a>	\$99.95	Spanish	Films	60	1/1/1998	32321-KS	DVD	During the reign of Charles V, Philip II's father, Spain grew to be a truly global power. This program considers the far-flung empire that Philip first began inheriting during the final years of his father's regime: the kingdoms of Castile and Aragon, parts of Italy, lands in France, all of the Low Countries, and vast stretches of the Americas. RTVE's Salvador Pons, the director of the Felipe II series, is featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 60 minutes)
978-0-7365-7643-7	<a href="#">La Familia del Rey-in Spanish</a>	\$99.95	Spanish	Films	62	1/1/1998	32324-KS	DVD	Philip II was married to Maria of Portugal, Mary I of England, Elizabeth of France, and Anna of Austria. What were the ramifications of these courtly alliances? And why did Philip imprison his heir, Don Carlos, in favor of his younger son, the future Philip III? This program discusses the convoluted royal family of Philip II. Fernando Bouza, of the Universidad Complutense Madrid and author of Imagen y Propaganda: Capítulos de Historia Cultural del Reinado de Felipe II, is featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 62 minutes)
978-0-7365-7645-1	<a href="#">La Guerra-in Spanish</a>	\$99.95	Spanish	Films	55	1/1/1998	32325-KS	DVD	The story of Philip II's reign is a chronicle of invasion, intervention, suppression, and colonial expansion. This program evaluates the martial record of Philip II, ranging from his victories against France, Portugal, and the Ottoman Empire to the ignominious defeat of his Invincible Armada,* sent against England. Philip II biographer Geoffrey Parker, Adress Dorpaten Professor of History at The Ohio State University and author of The Grand Strategy of Philip II, is featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 55 minutes)*
978-0-7365-7647-5	<a href="#">La Maquina del Estado-in Spanish</a>	\$99.95	Spanish	Films	58	1/1/1998	32326-KS	DVD	Fervently pious, Philip II was the scourge of those called heretics and infidels-but his motives were not entirely due to his strong Roman Catholic faith. This program explores the interrelation of Church and State during Philip II's reign as he zealously championed the Counter-Reformation, albeit not without subverting even the Spanish Inquisition to his political aims. Antonio Escudero, founder and director of the Instituto de Historia de la Inquisicion, is featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 58 minutes)
978-1-4213-0926-2	<a href="#">La Monarquia de los Reyes Catolicos-in Spanish</a>	\$149.95	Spanish	Films	52	1/1/2004	33960-KS	DVD	The union of Isabella I of Castile and Ferdinand II of Aragon, two able rulers known jointly as the Catholic Monarchs, set the stage for the unification of Spain religiously as well as politically and economically. This program utilizes dramatizations, location footage of historical landmarks, and maps to illustrate their consolidation of power, including the final conquest of Granada, the expulsion of the Jews, and the establishment of the Inquisition in Spain. Spanish conquests in the Mediterranean and Columbus's voyages of discovery are also mapped out. Not available in French-speaking Canada. An RTVE Production. (Spanish, 52 minutes)

978-1-4213-1204-0	<b>La Monarquía de los Reyes Católicos-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	52	1/1/2004	34463-KS	DVD	The union of Isabella I of Castile and Ferdinand II of Aragon, two able rulers known jointly as the Catholic Monarchs, set the stage for the unification of Spain religiously as well as politically and economically. This program utilizes dramatizations, location footage of historical landmarks, and maps to illustrate their consolidation of power, including the final conquest of Granada, the expulsion of the Jews, and the establishment of the Inquisition in Spain. Spanish conquests in the Mediterranean and Columbus's voyages of discovery are also mapped out. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 52 minutes)
978-1-4213-1284-2	<b>La Nueva Espana de Felipe V-in Spanish</b>	\$149.95	Spanish	Films	53	1/1/2004	33966-KS	DVD	Under Philip V, Spain at last began to recover from the long stagnation it had suffered during the twilight of the Habsburg dynasty. Employing dramatizations and maps, this program charts the reign of the first Bourbon king of Spain and the geopolitical forces that shaped the Europe of the Enlightenment-most notably the Spanish and Austrian wars of succession and their treaties. Bourbon reformism is also considered, and homage is paid to the arts and architecture of the times. Not available in French-speaking Canada. An RTVE Production. (Spanish, 53 minutes)
978-1-4213-1298-9	<b>La Nueva Espana de Felipe V-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	53	1/1/2004	34527-KS	DVD	Under Philip V, Spain at last began to recover from the long stagnation it had suffered during the twilight of the Habsburg dynasty. Employing dramatizations and maps, this program charts the reign of the first Bourbon king of Spain and the geopolitical forces that shaped the Europe of the Enlightenment-most notably the Spanish and Austrian wars of succession and their treaties. Bourbon reformism is also considered, and homage is paid to the arts and architecture of the times. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 53 minutes)
978-1-4213-0922-4	<b>La Peninsula de los Cinco Reinos-in Spanish</b>	\$149.95	Spanish	Films	52	1/1/2004	33958-KS	DVD	This program employs dramatizations, maps, art, and architecture to follow the ongoing struggles between Christians and Moors-and among the Christians themselves-during the years 1213 through 1347 as the Christian reconquista changed into a Crusade. It also contrasts these clashes of arms with the cultural revival among Christians, Muslims, and Jews in the Iberian melting pot. Not available in French-speaking Canada. An RTVE Production. (Spanish, 52 minutes)
978-1-4213-1200-2	<b>La Peninsula de los Cinco Reinos-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	52	1/1/2004	34461-KS	DVD	This program employs dramatizations, maps, art, and architecture to follow the ongoing struggles between Christians and Moors-and among the Christians themselves-during the years 1213 through 1347 as the Christian reconquista changed into a Crusade. It also contrasts these clashes of arms with the cultural revival among Christians, Muslims, and Jews in the Iberian melting pot. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 52 minutes)
978-0-7365-7641-3	<b>La Sombra del Emperador-in Spanish</b>	\$99.95	Spanish	Films	68	1/1/1998	32323-KS	DVD	Through military action or political alliance, the hand of Philip II's father, Charles V, lay heavily upon portions of the Old World, the New World, and the Far East-but the scope of his imperialistic scheme was thwarted by the inexorable political realities of the day. This program examines Philip's reign as he exercised his vast power in the shadow of the former Holy Roman Emperor, Economist Jose Rodriguez, of the London School of Economics and Political Science, is featured. Not available in French-speaking Canada. An RTVE Production. (Spanish, 67 minutes)
978-1-4213-0912-5	<b>Las Grandes Potencias se Disputan Iberia-in Spanish</b>	\$149.95	Spanish	Films	48	1/1/2004	33953-KS	DVD	After the disappearance of Tartessos, other Iberian locales rose to prominence and flourished-until their successes drew the unwanted attention of rival civilizations. This program tracks the history of Iberia during the era of Carthaginian and Roman expansion. Paintings, dramatizations, and maps reconstruct the course of the Punic Wars. In addition, the characteristics and cultures of these embattled regions are examined through re-creations of everyday life, images of artifacts, and footage of ruins in Girona, Tarragona, Teruel, Galicia, Asturias, Soria, and Seville. Not available in French-speaking Canada. An RTVE Production. (Spanish, 48 minutes)
978-1-4213-1190-6	<b>Las Grandes Potencias se Disputan Iberia-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	48	1/1/2004	34456-KS	DVD	After the disappearance of Tartessos, other Iberian locales rose to prominence and flourished-until their successes drew the unwanted attention of rival civilizations. This program tracks the history of Iberia during the era of Carthaginian and Roman expansion. Paintings, dramatizations, and maps reconstruct the course of the Punic Wars. In addition, the characteristics and cultures of these embattled regions are examined through re-creations of everyday life, images of artifacts, and footage of ruins in Girona, Tarragona, Teruel, Galicia, Asturias, Soria, and Seville. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 48 minutes)
	<b>Madrid: The City Today</b>	\$149.95	English	Films	27	11/29/1995	3915-KS	DVD	It has been called so noisy as to be unlivable, this city that eats close to midnight and spends an unbelievable amount of time talking. The subjects range from literature to bullfights, but the venue is invariably the cafe. Look beneath the chaos of modernity, and today's Madrid is not so different from that of Perez Galdos. (27 minutes)
978-1-60467-411-8	<b>Malaga-in Spanish</b>	\$89.95		Films		1/1/2007	39563-KS	DVD	International visitors to Spain's Costa del Sol almost invariably pass through Malaga, a 3,000-year-old city steeped in Phoenician, Roman, Christian, and Islamic history. This program brings Malaga to life with studies of its monuments, religious buildings, cultural centers, and other important sites. Viewers will encounter the famed Alcazaba fortress, thought to have been constructed using material recycled from the city's Roman-era theater, and the adjacent Gibralfaro Castle. Spotlighting Malaga's cathedral and its mixed building styles, the program also explores the central market, the Dockyards, the Botanical Park, and the Museo Picasso, while highlighting popular Holy Week festivities. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)
978-1-4213-9791-7	<b>Matador</b>	\$89.95	English	Films	50	1/1/1983	964-KS	DVD	A poetic and authentic look at the bullfighter and his bull-the importance of bullfighting in Spanish society; the breeding, rearing, and training of the bull; the human side of the matador; and the countryside and people who have provided a home for bullfighting for countless centuries. The program culminates at a bullfight at the Feria de Abril in Seville. Also available in English. (50 minutes)Spanish
978-1-4213-2742-6	<b>Memoria de Espana-in Spanish</b>	\$4,048.65	Spanish	Films		1/1/2004	33977-T-KS	DVD	Produced by RTVE, the PBS of Spain, "Memoria de Espana is an encyclopedia of Spanish history. Spanning 23 hours of world-class video, it stretches from the geologic formation of the Iberian landmass to the 21st century-a monumental project worthy of the epic story it tells. Not available in French-speaking Canada. An RTVE Production. Spanish, 27-part series, 44-64 minutes each."
978-1-4213-2750-1	<b>Memoria de Espana-in Spanish with English Subtitles</b>	\$4,048.65	Spanish/En	Films		1/1/2004	34889-T-KS	DVD	Produced by RTVE, the PBS of Spain, "Memoria de Espana is an encyclopedia of Spanish history. Spanning 23 hours of world-class video, it stretches from the geologic formation of the Iberian landmass to the 21st century-a monumental project worthy of the epic story it tells. Not available in French-speaking Canada. An RTVE Production. Spanish with English subtitles, 27-part series, 44-64 minutes each."
978-0-7365-7968-1	<b>Miro: The Catalan Master</b>	\$159.95	Spanish	Films	55	1/1/1993	6803-KS	DVD	In this program, 20th-century surrealist Joan Miro talks about his life and the various influences of his work. It features a complete selection of Miro's masterpieces, with each piece brought to life through expert commentary. Known primarily for his abstract paintings, Miro's other works include murals, sculptures, tapestries, and ballet sets. Such works as Catalan Landscape are best known for their humorous fantasy, which uses a restricted range of pure colors and dancing shapes to achieve the effect. An RTVE production. (55 minutes)Spanish
	<b>Music in the Age of Alfonso el Sabio</b>	\$89.95	English	Films	20		2331-KS	DVD	Alfonso the Tenth (1221-1284)-King of Castile and Leon, Holy Roman Emperor, founder of the University of Salamanca, creator of widely-used astronomical tables- earned the sobriquet el "Sabio" as one of the central cultural figures of 13th-century Europe. Centering on the Cantigas de Santa Maria, this program describes the cultural currents in the Spain of his time-particularly the music of jongleurs and troubadours, which arrived with pilgrims on their way to Compostela. This sound can be heard in the Cantigas, his personal homage to the Virgin. (20 minutes)"
	<b>Palma de Mallorca</b>	\$69.95	English	Films	28	11/30/1995	3916-KS	DVD	The government and the language are Spanish, but the mood is different here: an unresolved but thoroughly charming mixture of antiquity and modernity, of mysterious ancient ruins and the latest fads, of traditional reserve and jet-set frivolity-a rock-solid island that was a place before the tourists came and that will outlast them. (28 minutes)
978-1-60467-413-2	<b>Pamplona-in Spanish</b>	\$89.95		Films		1/1/2007	39564-KS	DVD	The seat of power in the former kingdom of Navarre-and, at one time, a virtual city-state itself- Pamplona is now famous for its Festival of San Fermín and the Running of the Bulls. This program guides viewers through festival sites, monuments, and buildings that make up Pamplona's historic landscape and modern identity. Visiting the city's 14th-century Gothic cathedral as well as other medieval structures, the program provides spectacular aerial views of the massive star fort which creates much of Pamplona's urban pattern. Parks, social hubs, sports centers, libraries, and two universities highlight the cultural life of the city, while its industries and economic viability are also emphasized. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)

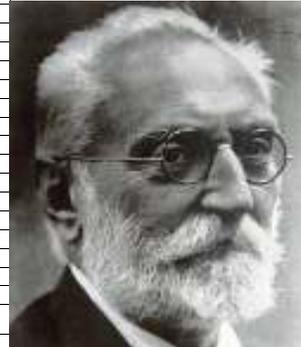
978-1-4213-7680-8	<b>Pedro Almodovar</b>	\$99.95	English	Films	60	1/1/1995	6979-KS	DVD	Filmmaker Pedro Almodovar's ability to shock and provoke is legendary. In this program, the director traces his colorful career from obscure independent filmmaker, to his 1988 Oscar nomination for Women on the Verge of a Nervous Breakdown, and beyond. Using scenes from this and other major films-Folle, Folleme Tim; Pepi, Luci y Bom y Otras Chicas del Monton; Laberinto de Pasiones; Entre Tinieblas; Matador; Tacones Lejanos; and La Flor de Mi Secreto-Almodovar explores his unique creative perspective, particularly his frequent use of characters living on the fringes of traditional Spanish society. Due to the adult nature of Almodovar's films, this program is recommended for mature Spanish language students. (Spanish, 60 minutes)
978-1-4213-7673-8	<b>Picasso and His Time</b>	\$149.95	English	Films	57	1/1/1993	3937-KS	DVD	This superb documentary covers the long and extraordinary life of Picasso, beginning with the first period of his life in Malaga, La Coruna, and Barcelona (the times of his classic painting) and continuing in Paris, Vallauris, and Vouvenargue. This beautifully photographed program follows the development of this genius through the Pink and Blue Periods, surrealism, cubism, sculpture, and ceramics: a unique artist who excelled in all styles and all media and remained-regardless of where he was-Spanish to the core. (57 minutes)
978-1-4213-2706-8	<b>Por la Senda Liberal-in Spanish</b>	\$149.95	Spanish	Films	53	1/1/2004	33970-KS	DVD	With the Pragmatic Sanction, the Spanish rule passed to Ferdinand VII's young daughter, Isabella, upon his death-and touched off the Carlist Wars, with Ferdinand's brother Don Carlos pitting himself against Queen Regent Maria Cristina. This program employs dramatizations, artwork, maps, film clips, and footage of palaces and other landmarks to make sense of the complex political and social forces at work during the years of the First and Second Carlist Wars. Battles and reprisals as well as reforms and socioeconomic progress all have a place in this story of Spain's turn toward liberalism. Not available in French-speaking Canada. An RTVE Production. (Spanish, 53 minutes)
978-1-4213-2726-6	<b>Por la Senda Liberal-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	53	1/1/2004	34882-KS	DVD	With the Pragmatic Sanction, the Spanish rule passed to Ferdinand VII's young daughter, Isabella, upon his death-and touched off the Carlist Wars, with Ferdinand's brother Don Carlos pitting himself against Queen Regent Maria Cristina. This program employs dramatizations, artwork, maps, film clips, and footage of palaces and other landmarks to make sense of the complex political and social forces at work during the years of the First and Second Carlist Wars. Battles and reprisals as well as reforms and socioeconomic progress all have a place in this story of Spain's turn toward liberalism. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 53 minutes)
978-1-4213-2744-0	<b>Prehistoria e Historia-in Spanish</b>	\$719.95	Spanish	Films		1/1/2004	33978-T-KS	DVD	Beginning with the arrival of humankind on the Iberian Peninsula, this six-part series takes a sociocultural approach to the history of the region that has come to be called Spain. It spotlights Tartessos, the first great mining economy of Iberia, and subsequent domination by the Carthaginians, Romans, and Visigoths. Not available in French-speaking Canada. An RTVE Production. Spanish, 6-part series, 44-56 minutes each.
978-1-4213-2752-5	<b>Prehistoria e Historia-in Spanish with English Subtitles</b>	\$899.70	Spanish/En	Films		1/1/2004	34890-T-KS	DVD	Beginning with the arrival of humankind on the Iberian Peninsula, this six-part series takes a sociocultural approach to the history of the region that has come to be called Spain. It spotlights Tartessos, the first great mining economy of Iberia, and subsequent domination by the Carthaginians, Romans, and Visigoths. Not available in French-speaking Canada. An RTVE Production. Spanish with English subtitles, 6-part series, 44-56 minutes each.
978-1-4213-2854-6	<b>Roman and Islamic Spain</b>	\$149.95	English	Films	53	1/1/2004	35131-KS	DVD	Iberia, Hispania, Al-Andalus-successive names for a crucible of ancient cultures, world powers, and major religions. This program explores World Heritage sites corresponding to Spain's deep-rooted Roman and Islamic influences. With stunning visuals of the aqueduct at Segovia, the Mesquita Mosque in Cordova, Granada's Alhambra Palace, and other magnificent locations, the program vividly illustrates the ebb and flow of two empires prior to the Christian reconquista of the peninsula. Informative narration complements a progression of architecture and engineering that clearly illustrates the sophistication of both cultures. (53 minutes)
	<b>Salamanca</b>	\$89.95	English	Films	29	11/28/1995	3914-KS	DVD	Spain's most famous university town projects a variety of distinct images. The columned archways of the university and the narrow planks that passed for students' benches evoke a feeling of medieval austerity. But this was Unamuno's place, too: an austerity rooted in the absurd. Meanwhile, adjacent to the university is the plaza, around which all life in Salamanca revolves and through which everyone in this town must sooner or later pass. The traditional paseo consisted of walking around its perimeter exactly twice-women in one direction and men in the other, with many a marriage arranged by a wink on the second round. (29 minutes)
978-1-4213-6405-6	<b>Santiago Calatrava-in Spanish</b>	\$129.95	Spanish	Films	25	1/1/2007	37030-KS	DVD	A bridge that brings to mind a harp. A transportation hub reminiscent of a dove. Winner of the IAI Gold Medal as well as the Eugene McDermott Award in the Arts, Santiago Calatrava is celebrated for harmoniously combining sculptural architectural elements with rigid principles of engineering. This program showcases some of Calatrava's most popular projects as it tracks the career of an architect/engineer who is also a skilled artist. A Films for the Humanities & Sciences Production. (Spanish, 25 minutes)
978-1-4213-6407-0	<b>Santiago Calatrava-in Spanish with English Subtitles</b>	\$129.95	Spanish/En	Films	25	1/1/2007	37031-KS	DVD	A bridge that brings to mind a harp. A transportation hub reminiscent of a dove. Winner of the IAI Gold Medal as well as the Eugene McDermott Award in the Arts, Santiago Calatrava is celebrated for harmoniously combining sculptural architectural elements with rigid principles of engineering. This program showcases some of Calatrava's most popular projects as it tracks the career of an architect/engineer who is also a skilled artist. A Films for the Humanities & Sciences Production. (Spanish with English subtitles, 25 minutes)
	<b>Santiago de Compostela</b>	\$149.95	English	Films	30	11/28/1995	3913-KS	DVD	It rains 300 days a year in this breathtakingly beautiful and utterly remote corner of northwestern Spain. The harsh landscape and the unforaging sea have helped shape the generally cynically nature of Galicians-where else do you find a street called Salsipuedes* (Get away if you can). Yet this is also the terminus of the arduous pilgrimage to Santiago's famed cathedral and the tomb of St. James. (30 minutes)*
	<b>Segovia: The Mirror of Spanish History</b>	\$89.95	English	Films	35		2148-KS	DVD	Built as a walled fortress by the Romans and watered by their great aqueduct, Segovia began to grow in Visigothic times and came into its own as a rich and powerful city in the Middle Ages. This program documents its history-which in many ways mirrors the history of Spain-through its homes and churches, its highways and byways, the rooms where Alfonso el Sabio wrote his astronomical treatise and where ordinary fullers plied their trade. Segovia is the most Romanesque city in Spain, and the most continuous monument of Spanish history from the beginning of the historical past to today. (35 minutes)
978-1-60467-415-6	<b>Segovia-in Spanish</b>	\$89.95		Films		1/1/2007	39565-KS	DVD	Between the Eresma and Clamores rivers in northern Spain, an ancient city sits atop a long, narrow headland. Viewers of this program will take a journey through Segovia's multifaceted urban atmosphere. Examining the city's spectacular aqueduct, perhaps the best-preserved example of Roman architecture on the Iberian peninsula, the program also showcases Segovia's 12th-century alcazar, its Gothic cathedral, and several Romanesque churches. Other hubs of cultural heritage, such as the Festival of San Frutos, the house of the poet Antonio Machado, and the Estaban Vicente Museum of Contemporary Art, provide additional insight into this urban jewel. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)
	<b>Seville</b>	\$89.95	English	Films	59	1/1/1989	10631-KS	DVD	The birthplace of artists Diego Velazquez and Bartolome Murillo and a trade hub with the New World during the Age of Exploration, sunny Seville has been a center of culture and commerce for centuries. Shot on location, this ageless program succinctly captures the history of the ancient city, from its roots, when it was known as Hispalis, to modern times. Roman, Moorish, and Christian influences are all discussed. In addition, architectural landmarks including the Seville Cathedral and the Torre del Oro are showcased. An RTVE production. (60 minutes)
978-1-4213-9527-2	<b>Spain after the Romans-in Spanish</b>	\$89.95	Spanish	Films	25	1/1/2007	39010-KS	DVD	Any study of medieval Spanish culture must first explore the forces that left their mark on the country in antiquity. This program guides viewers through the historical and artistic legacy of Spain's Roman past, focusing on specific urban centers that were occupied by Roman legions. Featuring breathtaking footage from ruins and other archeological sites, the documentary traces not only the Italic influence so abundant on the Iberian Peninsula but also the role of the Visigoths in the era leading up to the Moorish invasion. Recaredo, San Isidoro, Don Rodrigo, La Cava, El Conde Don Julian, and Tarik all figure in the narrative. Not available in French-speaking Canada. (Spanish, 25 minutes)

978-1-4213-2852-2	<b>Spain's Multicultural Past</b>	<b>\$299.90</b>		Films		1/1/2004	35130-T-KS	DVD	Fought over since prehistoric times, the Iberian peninsula could be viewed as one immense battlefield-were it not for the beauty of its landscape, architecture, and varied culture. This two-part series examines the World Heritage sites of Spain and their historical significance. Focusing on religious structures, royal palaces, military fortifications, and examples of spectacular urban planning, the series tells the story of ancient and medieval Spain through the handwork of long-vanished builders and artisans. 2-part series, 53 minutes each.
978-1-60467-397-5	<b>Spanish Cities: A 21st-Century Exploration-in Spanish</b>	<b>\$1,079.40</b>		Films		1/1/2007	39556-T-KS	DVD	The cities of the Iberian peninsula present vast opportunities for studying Spain's history and culture, the Spanish language, and Spanish architecture and urban planning. This 10-part series transports viewers into the midst of major Spanish cities, revealing centuries of development. A wide range of building styles, and cultural influences from around the world. With a powerful mix of aerial and on-the-street footage, this series helps build an appreciation of Spain's magnificent past, its vibrant present, and its wide-open future. Not available in French-speaking Canada. An RTVE Production. Spanish, 10-part series, 30-60 minutes each.
978-1-4213-0910-1	<b>Tarteso, El Reino Legendario de Argantonio-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	56	1/1/2004	33952-KS	DVD	The history of Tartessos, the first great mining economy of Iberia, is also a story of prosperity-and ruin. This program makes extensive use of dramatizations, images of artifacts, footage of ruins, maps, and 3-D re-creations of ships and buildings to illustrate the skilled craft of metalwork, science of navigation, spread of overseas trade, intersection of cultures, development of written language, and use of currency as history unfolded during that remarkable epoch. Not available in French-speaking Canada. An RTVE Production. (Spanish, 56 minutes)
978-1-4213-1188-3	<b>Tarteso, El Reino Legendario de Argantonio-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	56	1/1/2004	34455-KS	DVD	The history of Tartessos, the first great mining economy of Iberia, is also a story of prosperity-and ruin. This program makes extensive use of dramatizations, images of artifacts, footage of ruins, maps, and 3-D re-creations of ships and buildings to illustrate the skilled craft of metalwork, science of navigation, spread of overseas trade, intersection of cultures, development of written language, and use of currency as history unfolded during that remarkable epoch. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 56 minutes)
978-1-4213-7665-3	<b>The Alhambra</b>	<b>\$89.95</b>	English	Films	30	1/1/1989	2146-KS	DVD	If there is one building that symbolizes Spain-its history, its romance, its mystery, its conjoining of disparate strains into one, single, recognizably Spanish cultural statement-it is the Alhambra. This program, produced by the Spanish Ministry of Culture, provides a detailed tour of the buildings and grounds, as well as an explanation of the purpose and function of the citadel, and provides historical portraits of those who built and modified it, from Mohammed Ibn al-Amar in 1238 through Carlos V. (30 minutes)
978-1-4213-8040-7	<b>The Alhambra and the Reign of Queen Isabella of Spain</b>	<b>\$129.95</b>	English	Films	53	1/1/2006	37612-KS	DVD	In seeking to unite Spain under Catholicism, Queen Isabella expelled the Muslims from the country-and during that period, many Moorish buildings were destroyed. But the Queen spared the Alhambra because of its magnificent beauty. Using two contrasting castles-the gothic Segovia Palace, where she resided, and the Islamic-style Alhambra Palace-as the settings, this program paints a fascinating portrait of the reign of Queen Isabella, from the unification of Spain to the launch of the great period of Spanish sea voyages. Not available in French-speaking Canada. (53 minutes)
978-1-60467-265-7	<b>The Art of Spain: From the Moors to Modernism</b>	<b>\$449.85</b>		Films		1/1/2007	39407-T-KS	DVD	From the Rock of Gibraltar to Basque country, this sweeping three-part series reveals the richness of Spanish art and architectural history. Renowned critic and scholar Andrew Graham-Dixon travels northward across the country, illustrating its heritage of Islamic, Judaic, and Christian culture through the reference points of great paintings, sculptures, and buildings. As the series progresses from the medieval age to the modern era, viewers will improve their understanding of the route by which Spain's aesthetic landscape developed-and impacted our own. Contains some objectionable language and images. Original BBCW broadcast title: The Art of Spain. 3-part series, 50 minutes each. Available beginning mid-June 2008.
978-1-4213-7057-6	<b>The Caves of Altamira</b>	<b>\$89.95</b>	English	Films	26	4/21/1989	2147-KS	DVD	The 20,000-year-old caves of Altamira are among the greatest and the least known of the monuments of prehistory. Closed to visitors to prevent disintegration through pollution, the caves are known only through a replica located in the Archaeological Museum in Madrid. This tour of Altamira shows the cave paintings in their extraordinary power as they depict the daily life of Magdalenian people seeking to bend animal life to their will, while themselves at the mercy of magical powers they sought to placate. The camera is able to clarify what the naked eye cannot-the artistic relationship between the caves themselves and the art with which these proto-Spaniards decorated them. (26 minutes)
978-1-60467-269-5	<b>The Dark Heart: 16th- and 17th-Century Spanish Art</b>	<b>\$149.95</b>	English	Films	53	1/1/2007	39409-KS	DVD	Art historian Andrew Graham-Dixon continues his travels from southern to northern Spain, revealing a stunning and informative array of artworks. In this program, he journeys to the provinces surrounding Madrid-where, during the 16th and 17th centuries, many of the world's great artists flourished against a backdrop of imperialism and fervent Catholicism. In Toledo, El Greco's mystical style is studied; at the Royal Monastery of Santa Maria de Guadalupe, Zurbaran's stark yet sensuous monk portraits come to light. And in Madrid, viewers discover the greatness of Velazquez, who rejected religious subject matter and instead held a mirror up to a crumbling empire. The Escorial, Avila, and Trujillo are also visited. Contains some objectionable language and images. Original BBCW broadcast title: The Dark Heart. (50 minutes) Available beginning mid-June 2008.
	<b>The Defeat of the Spanish Armada: Twelve Summer Days, 1588</b>	<b>\$69.95</b>	English	Films	56		2499-KS	DVD	In the summer of 1588, Philip II of Spain sent an armada of 130 ships to England in order to avenge the death of Mary Stuart, remove Elizabeth from the English throne, and reestablish Catholicism in England. A smaller fleet of English ships, led by Sir Francis Drake, met the Spanish armada off the southern coast of England. The battle was joined on July 31 and raged with uncertain results until a series of storms dispersed the Spanish fleet. This program covers the events of this critical battle as the television news would have covered them, with military correspondents, weathermen, and studio reporters, as well as computer graphic reenactments and period paintings. (56 minutes)
978-1-4213-7654-7	<b>The Heritage of Flamenco</b>	<b>\$149.95</b>	Spanish	Films	60	1/1/1992	10588-KS	DVD	In Andalusia and all around the world, the sensual rhythms of flamenco ignite the blood with joy and sorrow. This program helps make accessible the mysterious, intimate, plaintive form of music known as flamenco, promoting a deeper appreciation of Spanish culture. Background information on Moorish Spain and a chronology of Gypsy history provide the context for generous footage of a juerga-an informal flamenco performance-that includes a full complement of dancers, singers, guitarists, and palmeros. An RTVE Production. (Spanish, 60 minutes)
978-1-4213-9525-8	<b>The Invisible Line: Spain's Islamic Heritage-in Spanish</b>	<b>\$727.60</b>		Films		1/1/2007	39009-T-KS	DVD	Guiding viewers through the rich and complex history of the Iberian peninsula, this eight-part series showcases major facets of the Islamic presence in Spain and the prolonged interaction between Arab, North African, and indigenous European cultures. Each episode focuses on surviving remnants of the architecture and design forged by Islamic society, incorporating 3-D animated reconstructions while relating historical narratives of the period. Students will encounter the full length and breadth of medieval Spain-from the Roman influence of late antiquity to the emergence of the Spanish empire after the reconquista. Not available in French-speaking Canada. Spanish, 8-part series, 25 minutes each.
	<b>The Lady Bullfighter</b>	<b>\$89.95</b>	English	Films	21		2135-KS	DVD	Evelina Fabrega broke through Spain's proudest male preserve to become the country's only woman bullfighter. She has had to defy her father and her fiance and faced down the macho scorn of the bullfighting fraternity. In this program, which follows her training routine and her circuit of regional bullfights, she explains her decision to contend with the courage, nobility, and breeding of the bulls." Her mother, it develops, was once a bullfighter too, but under a man's name; Evelina competes as a woman, and demonstrates the distance Spanish women have traveled in the past few decades. (21 minutes)"
978-1-60467-267-1	<b>The Moorish South: Art in Muslim and Christian Spain from 711 to 1492</b>	<b>\$149.95</b>	English	Films	51	1/1/2007	39408-KS	DVD	Under Muslim rule, Spain became the most advanced, wealthy, and populous country in Europe, with great leaps forward in art, architecture, and many other fields. In this program, art historian Andrew Graham-Dixon travels from Cordoba to Seville and on to Granada as he tells the story of art in Islamic and medieval Spain. Richly designed and decorated buildings such as the Great Mosque in Cordoba, the Alcazar in Seville, and the Alhambra in Granada are examined, along with ornate gardens, other objects of art, and even culinary innovations. All of these striking visual examples help viewers understand the debt which both modern Spain and modern Europe owe to Moorish Spain. Contains some objectionable language and images. Original BBCW broadcast title: The Moorish South. (50 minutes) Available beginning mid-June 2008.

978-1-60467-271-8	<b>The Mystical North: Spanish Art from the 19th Century to the Present</b>	\$149.95	English	Films	51	1/1/2007	39410-KS	DVD	Northern Spain has produced some of the world's most celebrated artists, including Picasso, Miró, Dalí and Goya, who foreshadowed modern painting with his dark political consciousness. This program studies the artistic and social turmoil that engulfed Spain as the 20th century loomed, dawned, and rolled forward. Recounting Franco's tyranny against free expression, the program looks at Spanish artists who continued to create provocative work, such as exiled film director Luis Buñuel, and those with more spiritual motives, exemplified by Antoni Gaudí's uncanny structures. Today's visionary Spanish artists and architects, such as the esteemed Santiago Calatrava, are also profiled. Contains some objectionable language and images. Original BBCW broadcast title: The Mystical North. (50 minutes) Available beginning mid-June 2008.
	<b>The Prehistory of Spain</b>	\$89.95	English	Films	23		2305-KS	DVD	The Hall of Prehistory at Madrid's National Archaeological Museum is the site for this voyage to Spain before recorded history. The program sets the natural scene in which Stone Age man lived and shows us the fossil remains of the animals represented on the walls of the Altamira Caves, and the tools with which they were hunted. It documents the development of agriculture in the Iberian peninsula; shows the fascinating Albuñol Bat Cave in Granada and its trove of artifacts—tools, ceramics, skeletal remains; and traces the various cultural stages of Spain through metallurgical and ceramic finds of increasing complexity and sophistication. The program concludes with the arrival of a new Indo-European people, with different customs and styles; together with the cultures of southwestern Spain, they would provide the framework for the development of historic Spain. (23 minutes)
978-1-4213-9531-9	<b>The Reign of Almanzor-in Spanish</b>	\$89.95	Spanish	Films	26	1/1/2007	39012-KS	DVD	Of all the historical figures from Spain's Islamic era, who casts the longest shadow? Many scholars point to Almanzor, or Al-Mansur—the general and statesman responsible for the zenith of Muslim power in the country. This program studies the Arab ruler's life and military career, examining sites that exhibit his legacy—such as the city of Al-Medina Al Zahara and the citadel at Almeria. As they explore the decades between the 930s and the dawn of the 11th century, viewers will learn about the culturally diverse alliance that supported Almanzor but ultimately helped to destabilize the Muslim regime. Not available in French-speaking Canada. (Spanish, 25 minutes)
978-1-4213-6028-7	<b>The Sephardic Legacy of Segovia, Spain: Pentimento of the Past</b>	\$129.95	English	Films	33	1/1/2006	36488-KS	DVD	Jewish culture has been present in Spain for centuries, but it is not always visible. In the ancient city of Segovia, layers of urban development have largely concealed a rich Sephardic heritage. This program explores that legacy and documents recovery and restoration efforts in Segovia's Jewish quarter. Combining interviews with scholars, historians, and residents with footage of medieval architectural features, the film vividly illustrates the long-term influence of the city's aged Jewish community. Special attention is given to the cultural impact of the Edict of Expulsion in 1492—an event that interrupted but did not erase the Sephardic tradition in Spain. (Portions in Spanish with English subtitles, 33 minutes)
978-0-7365-7965-0	<b>The Spanish Civil War</b>	\$149.95	English	Films	25	1/1/1993	2597-KS	DVD	This program covers the roots of the Spanish Civil War—the electoral defeat of right-wing forces by the union of left-wing parties into the Popular Front; the polarization of Left and Right as Fascism and Communism loomed on the far side of the Pyrenees; the young officers' conspiracy that began the uprising in Morocco. Within days, the conflict had spread to Spain, and the bitter Civil War had begun. The program covers the course of the war: the battles, the targeting of civilians (including the bombing of Guernica), the human cost, the intervention of the totalitarian powers and the non-intervention of the democracies—until, at the end, the Soviet Union withdrew its support and the International Brigades were disbanded, Nationalist forces entered Madrid, and the war was over, leaving more than a million people dead, wounded, or as refugees. (25 minutes, b&w)
978-1-4213-6659-3	<b>The Spanish Civil War, Part 1-in Spanish</b>	\$149.95	Spanish	Films	46	1/1/2006	37119-KS	DVD	This program sets the stage for an in-depth study of the Spanish Civil War by making sense of the political situation during the run-up to the war; by profiling disparate groups—centrists, anarchists, socialists, communists, separatists—and their leaders and backers; and by tracking the volatile events that snaked, like a powder train, toward the conflagration that in 1936 erupted in Madrid and touched off the military uprising in Spanish Morocco. The program concludes with the Battles of Badajoz and Talavera. Commentary by Ismael Saz, of the University of Valencia; Complutense University of Madrid's Julio Arostegui; religious historian Hilari Raguer i Suner; and others is featured. A Films for the Humanities & Sciences Production. (Spanish, 46 minutes, b&w/color)
978-1-4213-6661-6	<b>The Spanish Civil War, Part 2-in Spanish</b>	\$149.95	Spanish	Films	46	1/1/2006	37120-KS	DVD	This program follows the fortunes of the Nationalist and Republican forces from the fall of the Basque Country to the Nationalists to the last stand of the Second Republic's Army of the North at the Battle of Santander. The withdrawal of the Republican government to Valencia; Generalissimo Franco's self-appointment as Spain's head of state; the start of the siege of Madrid; the last major Republican victory, at Guadalajara; and the bombing of Guernica are covered as well. Commentary by historians Gabriel Cardona and Albert Balcells; Ricardo Miralles, of the University of the Basque Country; Armando Lopez Salinas, former leader of the Spanish Communist Party; and others is featured. A Films for the Humanities & Sciences Production. (Spanish, 45 minutes, b&w/color)
978-1-4213-6663-0	<b>The Spanish Civil War, Part 3-in Spanish</b>	\$149.95	Spanish	Films	47	1/1/2006	37121-KS	DVD	The Battle of Teruel, the Munich Pact, the Republican government's flight to Barcelona, and the Nationalists' attack on Valencia and invasion of Catalonia loom large in this program as the Second Republic spirals toward surrender. Commentary by Jose Maria Sole i Sabate and Jose Maria Figueras of the Autonomous University of Barcelona; religious historian Hilari Raguer i Suner; Alfonso Casas, secretary of the Battle of Teruel Association; historian Carlos Blanco Escola, a former Republican cavalry colonel; and others is featured. A Films for the Humanities & Sciences Production. (Spanish, 47 minutes, b&w/color)
978-1-4213-6665-4	<b>The Spanish Civil War, Part 4-in Spanish</b>	\$149.95	Spanish	Films	45	1/1/2006	37122-KS	DVD	Beginning with the pitched battle for Barcelona and the fall of Madrid and ending with anti-Franco refugees fleeing Spain for France and Latin America, this program captures the final months of the Spanish Civil War and the Francoist reprisals that followed—a mirror of both the despair and the triumphalism of the times. Commentary by Francisco de Vitoria University's Javier Cervera Gá; Angel Bahamonde, of the University Carlos III of Madrid; Mirta Nunez Diaz-Balart, of Complutense University of Madrid; Alberto Reig Tapia, of the Rovira i Virgili University; Joan Villarroya, of the University Barcelona; and others is featured. A Films for the Humanities & Sciences Production. (Spanish, 45 minutes, b&w/color)
978-1-4213-6657-9	<b>The Spanish Civil War-in Spanish</b>	\$599.80		Films		1/1/2006	37118-T-KS	DVD	Composed almost entirely of archival film clips and period photos, this four-part series is a vault of primary source material on the Spanish Civil War. In addition, scholarly commentary offers critical interpretations of key facets of the war as the series' narrative scrutinizes every major aspect of those bleak years of struggle, atrocity, and hardship. Numerous maps provide structure to the broad battlefield arena. A Films for the Humanities & Sciences Production. Spanish, 4-part series 45-47 minutes each.
978-1-4213-2856-0	<b>The Spanish Reconquista</b>	\$149.95	English	Films	53	1/1/2004	35132-KS	DVD	Beginning with the eighth-century defeat of Islamic forces in the Asturian mountains, this program traces the gradual return of Christian rule to Spain. Breathtaking depictions of World Heritage sites guide viewers along the Route of Santiago de Compostela—a Christian pilgrimage that catalyzed the struggle against Islamic control—as well as strategically important cities, including Toledo, Avila, and the last Muslim stronghold to fall, Granada. The historical narrative explains how smaller kingdoms merged to form more powerful unions, leading to the alliance of Castille y Leon and Aragon and, ultimately, the creation of a single Christian nation. (53 minutes)
978-1-4213-9539-5	<b>The Waning Crescent-in Spanish</b>	\$89.95	English	Films	26	1/1/2007	39016-KS	DVD	What did Europe, especially the multifaceted Iberian peninsula, look like as the forces of Islam yielded to the expanding kingdoms of Christendom? This program provides answers as it explores the politics, culture, and increasingly Gothic landscape of Spain during the late 13th and early 14th centuries. Recounting the military exploits of Alfonso X, the program also describes his more erudite venture—establishing the famous School of Translators at Toledo, which contributed immensely to European learning. The reigns of Sancho IV, Fernando IV, Alfonso XI, and Pedro I are included, culminating in the treason of Montiel.* Not available in French-speaking Canada. (Spanish, 25 minutes)*

978-1-4213-7655-4	<b>Toledo-in Spanish with English Subtitles</b>	<b>\$89.95</b>	Spanish/English	Films	54	1/1/1989	10630-KS	DVD	It is said that to know the history of Toledo is to know the history of Spain. Using beautiful aerial and ground-level photography, this timeless program traces the chronology of that unique city, beginning with its mythical origins. Toledo's successive places in the Celtic, Roman, Visigothic, Moorish, Castilian, and modern Spanish civilizations are all explored. In addition, the city's status as a cradle of European learning and a religious melting pot is examined, as well as its role in the Inquisition. Numerous architectural landmarks such as the Alcazar are featured. An RTVE Production. (Spanish with English subtitles, 54 minutes)
978-1-60467-403-3	<b>Valencia-in Spanish</b>	<b>\$89.95</b>		Films		1/1/2007	39559-KS	DVD	Valencia is Spain's third-largest city, the birthplace of renowned architect Santiago Calatrava, and the urban jewel of the Costa del Azahar, or Orange Blossom Coast. This program enables students to learn more about Valencia by way of its historical landmarks and present-day public spaces. Juxtaposing the medieval heritage of the city with its baroque elements, the program explores the Cathedral of Valencia, including the chapel dedicated to the Virgin de los Desamparados, and the Monastery San Miguel de los Reyes, now a technologically sophisticated library. Modern buildings-including those designed by Calatrava, Felix Candela, and Sir Norman Foster-are studied, while Valencia's Water Tribunal is also shown in session. Not available in French-speaking Canada. An RTVE Production. (Spanish, 60 minutes)
978-1-4213-2728-0	<b>Viva Espana con Honra!"-in Spanish with English Subtitles"</b>	<b>\$149.95</b>	Spanish/English	Films	46	1/1/2004	34883-KS	DVD	The reign of Isabella II was characterized by palace intrigues, antechamber influences, barracks conspiracies, and military pronunciamientos. This program illustrates the factionalist ferment that led to the Revolution of 1868, the expulsion of the queen, the regency of Francisco Serrano, and the short reign of Amadeus I. Film clips, artwork, dramatizations, and maps shed light on the unrest at home and in Cuba as well as on moderate progress in public works and slight improvements in commerce and finance. The advantageous Spanish war against Morocco is also presented. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 46 minutes)
978-1-4213-2708-2	<b>Viva Espana con Honra!"-in Spanish"</b>	<b>\$149.95</b>	Spanish	Films	46	1/1/2004	33971-KS	DVD	The reign of Isabella II was characterized by palace intrigues, antechamber influences, barracks conspiracies, and military pronunciamientos. This program illustrates the factionalist ferment that led to the Revolution of 1868, the expulsion of the queen, the regency of Francisco Serrano, and the short reign of Amadeus I. Film clips, artwork, dramatizations, and maps shed light on the unrest at home and in Cuba as well as on moderate progress in public works and slight improvements in commerce and finance. The advantageous Spanish war against Morocco is also presented. Not available in French-speaking Canada. An RTVE Production. (Spanish, 46 minutes)
978-1-4213-2724-2	<b>Vivan las Caenas!"-in Spanish with English Subtitles"</b>	<b>\$149.95</b>	Spanish/English	Films	50	1/1/2004	34881-KS	DVD	Beginning with the Battle of Bailen, this program charts the erratic course of politics in Spain that saw Ferdinand VII deposed by Napoleon and replaced by the emperor's brother, Joseph; reinstated at the end of the Peninsular War by the victorious allied forces; constrained by a coup in 1820 to abide by the liberal Constitution of 1812; and unbound by a second coup to resume his authoritarian reign-an era known as the Decada Ominosa. Wars for independence in Spain's American possessions are also chronicled. Dramatizations and film clips capture the harshness of the period. Viewer discretion is advised. Not available in French-speaking Canada. An RTVE Production. (Spanish with English subtitles, 50 minutes)
978-1-4213-2704-4	<b>Vivan las Caenas!"-in Spanish"</b>	<b>\$149.95</b>	Spanish	Films	50	1/1/2004	33969-KS	DVD	Beginning with the Battle of Bailen, this program charts the erratic course of politics in Spain that saw Ferdinand VII deposed by Napoleon and replaced by the emperor's brother, Joseph; reinstated at the end of the Peninsular War by the victorious allied forces; constrained by a coup in 1820 to abide by the liberal Constitution of 1812; and unbound by a second coup to resume his authoritarian reign-an era known as the Decada Ominosa. Wars for independence in Spain's American possessions are also chronicled. Dramatizations and film clips capture the harshness of the period. Viewer discretion is advised. Not available in French-speaking Canada. An RTVE Production. (Spanish, 50 minutes)
978-1-60467-417-0	<b>Zaragoza-in Spanish</b>	<b>\$89.95</b>		Films		1/1/2007	39566-KS	DVD	Welcome to the city of the three rivers-the Ebro and two of its tributaries, the Huerva and Gallego. Zaragoza is also home to Roman ruins, historic churches, and prime examples of mudjar architecture. This program explores the eclectic Spanish city, guiding students through intriguing sites and landmarks. Examining the sacred Lady of the Pillar statue, the program illuminates the basilica that houses it and also tours La Seo cathedral. Viewers will encounter the city's Roman walls, its central market and famed Principal Theater, and the Aljaferia-a Muslim-built castle that now houses the Aragonian government. Modern locations, such as the Zaragoza-Delicias train station, are explored as well. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)
	<b>Spanish Language</b>								
978-1-4213-8531-0	<b>Adrian de Santiago de Compostela-in Spanish</b>	<b>\$49.95</b>	Spanish	Films	11	1/1/2006	38722-KS	DVD	Santiago de Compostela is a small but welcoming city. In this program, a young man named Adrian introduces viewers to the capital of Galicia, known for its cathedral and the many pilgrims who visit. He then heads for the beach to indulge his passion for surfing, after which he pursues another love-for TV, radio, and film. At a school for audiovisual production, Adrian works on a short movie he is producing. The program concludes with Adrian, who is also a scout leader, on a camping trip with his troop. A viewable/printable instructor's guide is available online. (Spanish, 11 minutes)
978-1-4213-8539-6	<b>Alejandro de Madrid-in Spanish</b>	<b>\$49.95</b>	Spanish	Films	11	1/1/2006	38726-KS	DVD	Madrid, the capital of Spain, is also Spain's largest city. In this program, a young man named Alejandro gives viewers a quick tour on his way to work, pointing out the Plaza de Cibeles, the Museo del Prado, the Puerta de Alcalá, the Congreso de los Diputados, and other sights. At his family's cafe/bar, he waits tables and works in the kitchen. At closing time, Alejandro meets up with his girlfriend, Maria, and other friends-all of them music lovers-in the Parque del Buen Retiro. Later on, Alejandro invites viewers to join him while he and his rock band practice. A viewable/printable instructor's guide is available online. (Spanish, 11 minutes)
978-1-4213-8533-4	<b>Anabel de Forcall-in Spanish</b>	<b>\$49.95</b>	Spanish	Films	11	1/1/2006	38723-KS	DVD	Anabel is a young woman who works at the city hall in Forcall, but her duties often take her to places like the nearby town of Cinctorres. This program focuses mainly on Anabel's energetic efforts at promoting tourism and commerce by organizing fairs and other events and helping small businesses get funding. While in Cinctorres, she shows viewers a model of a proposed wind farm and visits a small government-subsidized footwear factory. Afterward, Anabel plays some racquetball and then goes on a hike with her boyfriend, Ivan. A viewable/printable instructor's guide is available online. (Spanish, 11 minutes)
978-1-4213-8535-8	<b>David de Valls-in Spanish</b>	<b>\$49.95</b>	Spanish	Films	11	1/1/2006	38724-KS	DVD	This program introduces viewers to a skillful young automotive painter named David, and the town of Valls is his home. David invites viewers to come over to his house and meet his family and his animal friends-dogs, cats, and chickens-before heading to the beach with his buddy Juanjo and his girlfriend Marta. After swimming in the ocean and having a snack together, David and Marta join up with their colla castellera, a team that is in training to make tall human towers in the traditional Catalan way. A viewable/printable instructor's guide is available online. (Spanish, 11 minutes)
978-0-7365-6408-3	<b>Dining and Traveling in Spain: Paella</b>	<b>\$89.95</b>	English & Spanish	Films	17	1/1/1998	30219-KS	DVD	When Valencianos want to get away from it all, they have a lot to choose from. This program offers plenty of food for thought through scenarios involving dining at La Mar de Delfina, a restaurant known for its regional cuisine; traveling by train to Spain's capital, Madrid; and visiting local beaches and the huge freshwater lagoon known as La Albufera. Original BBC broadcast title: Talk Spanish, Program 5. (Spanish and English, 17 minutes)
978-1-4213-8537-2	<b>Estrella de Sevilla-in Spanish</b>	<b>\$49.95</b>	Spanish	Films	11	1/1/2006	38725-KS	DVD	Seville-Columbus's port, birthplace of the fictional Don Juan, a city of Moorish architecture and orange blossoms! This program spotlights Estrella, a young woman in love with her hometown. She also loves to ride horses and shop with her friend Miriam. The cameras follow her from stable to stores-including a boutique owned by her mother and father. Then, Estrella and her friend Gabriela practice flamenco dancing in anticipation of Seville's annual April Fair. The program concludes with Estrella talking about her desire to work in veterinary medicine or fashion. A viewable/printable instructor's guide is available online. (Spanish, 11 minutes)

978-0-7365-5576-0	<b>First Comes Hola: Meeting and Greeting in Spanish</b>	\$89.95	English & Spanish	Films	16	1/1/1998	30215-KS	DVD	This program covers how to greet friends, introduce oneself to strangers, talk about where one comes from, and tell what one does for a living. A whirlwind tour of Spain reveals the country's regional diversity, while a visit to Alcoy during the Moors and Christians festival—a lavish event involving parades, mock battles, and fireworks—spotlights one of Spain's most popular fiestas. Original BBC broadcast title: Talk Spanish, Program 1. (Spanish and English, 17 minutes)
978-0-7365-6406-9	<b>Getting from Here to There: Donde Están las Cosas</b>	\$89.95	English & Spanish	Films	17	1/1/1998	30217-KS	DVD	Sightseeing is as much about getting lost-and found again-as it is about visiting monuments and landmarks. This program demonstrates how to ask for and give directions, explains how to say where one lives and works, and illustrates when and where Spaniards typically get a bite to eat. Cultural icons such as the City of Arts and Sciences, near Valencia, and the historic town of Xativa are featured. Original BBC broadcast title: Talk Spanish, Program 3. (Spanish and English, 17 minutes)
978-1-4213-8527-3	<b>La Buena Vida-in Spanish</b>	\$299.70		Films		1/1/2006	38720-T-KS	DVD	This inviting six-part series showcases young Spanish men and women living authentic lives in a variety of locations in Spain. Language learners will enjoy spending time with these genuinely interesting people as they go to school or work, pursue their favorite pastimes, and interact with family and friends. A viewable/printable instructor's guide is available online. Spanish, 6-part series, 11 minutes each.
978-1-4213-8529-7	<b>Mireia de Barcelona-in Spanish</b>	\$49.95	Spanish	Films	11	1/1/2006	38721-KS	DVD	Barcelona, the capital of Catalonia, is a city of contrasts. In this program, a young woman named Mireia shows off her hometown—the Gothic quarter, Gaudi's Parque Guell, the Olympic village, and the famous street called La Rambla. Afterward, she invites viewers to join her at theater rehearsal, where her amateur troupe is preparing for the musical La Moulin Rouge. Mireia also shares her desire to become a screenwriter and her concern about the future of Catalanian, a language in which she is also fluent. A viewable/printable instructor's guide is available online. (Spanish, 11 minutes)
978-0-7365-6409-0	<b>Out and About: Having Fun the Spanish Way</b>	\$89.95	English & Spanish	Films	17	1/1/1998	30220-KS	DVD	Living a balanced life requires plenty of time to relax and have fun. This program uses all sorts of recreational and leisure activities—from sports and wilderness adventures to concerts, shopping trips, and nightclubbing—to stimulate conversation. In addition, the program captures the renowned Fallas festival, where hundreds of satirical sculptures are displayed and, amidst great excitement and gaiety, are joyfully destroyed. Original BBC broadcast title: Talk Spanish, Program 6. (Spanish and English, 17 minutes)
978-0-7365-6405-2	<b>Socially Speaking: What to Say and How to Say It</b>	\$89.95	English & Spanish	Films	16	1/1/1998	30216-KS	DVD	Filmed at a variety of interesting locations including a horchateria, Johnny Maracas' Cuban-style nightclub, and a castle where a wedding is being conducted, this program shows how to order and pay for beverages of all types and how to express familial relationships and marital status. Commentary provides insights into the social scene and family life in Spain. Original BBC broadcast title: Talk Spanish, Program 2. (Spanish and English, 17 minutes)
978-0-7365-6407-6	<b>Taking a Break: Shopping and Vacating in Spanish</b>	\$89.95	English & Spanish	Films	17	1/1/1998	30218-KS	DVD	This program presents questions and answers related to shopping for food and gifts in a variety of settings and arranging for lodgings at hotels. Featured locations include Valencia's Mercado Central, one of Europe's largest indoor marketplaces; a fragrant bakery; a bargain-filled street market; and the bucolic Hotel Mont Sant. ¿Que desea? Original BBC broadcast title: Talk Spanish, Program 4. (Spanish and English, 17 minutes)
978-0-7365-6404-5	<b>Talk Spanish</b>	\$539.70	Spanish/English	Films		1/1/1998	30214-T-KS	DVD	This spirited six-part series, filmed in the Mediterranean city of Valencia and its environs, introduces all of the basics of contemporary conversational Spanish while highlighting cultural aspects of the country. Each program uses a friendly group of speakers talking in a wide range of real-world settings to inspire beginners to have their say. ¡Hablar español es muy divertido!™ A BBC Production. Spanish and English, 6-part series, 17 minutes each.™



### Spanish Literature & Drama

978-0-7365-8843-0	<b>A Literary Journey to Avila and Alcala de Henares-in Spanish</b>	\$149.95	Spanish	Films	42	1/1/2001	32993-KS	DVD	This program considers the works of Teresa de Avila, Juan de la Cruz, Gustavo Adolfo Becquer, Ruben Dario, Mariano Jose de Larra, Lope de Vega, Francisco de Quevedo, Mateo Aleman, and Miguel de Cervantes Saavedra. Not available in French-speaking Canada. An RTVE Production. (Spanish, 42 minutes)
978-0-7365-8839-3	<b>A Literary Journey to San Millan de la Cogolla and Santo Domingo de Silos-in Spanish</b>	\$149.95	Spanish	Films	30	1/1/2001	32991-KS	DVD	This program considers the works of Marco Fabio Quintiliano, Gonzalo de Berceo, Ana Maria Matute, Esteban Manuel de Villegas, Manuel Broton de los Herreros, Gregorio Martinez Sierra, Gerardo Diego, Rafael Alberti, Miguel de Unamuno, Federico Garcia Lorca, and Juan de Burgos. Not available in French-speaking Canada. An RTVE Production. (Spanish, 30 minutes)
978-0-7365-8841-6	<b>A Literary Journey to Valladolid and Salamanca-in Spanish</b>	\$149.95	Spanish	Films	38	1/1/2001	32992-KS	DVD	This program considers the works of Francisco de Quevedo, Miguel de Cervantes Saavedra, Miguel Delibes, Jose Zorrilla, Jorge Guillen, Rosa Chacel, Miguel de Unamuno, Fray Luis de Leon, Calderon de la Barca, and Carmen Martin Gaité. Not available in French-speaking Canada. An RTVE Production. (Spanish, 37 minutes)
978-1-4213-6908-2	<b>Alvaro Cunqueiro: The Days of a Storyteller-in Spanish</b>	\$149.95	Spanish	Films	106	1/1/2002	32290-KS	DVD	Alvaro Cunqueiro is regarded as the undisputed master of Galician literature and the only Spanish writer to achieve recognition beyond the linguistic boundaries of Galicia. He was an extremely versatile author, trying virtually every genre—from medieval cantigas to literatura fantástica. This program uses a variety of interviews with Cunqueiro, archival footage, and the reminiscences of fellow writers and friends as vehicles for understanding the author's own particular brand of humor and subtle lyricism. His tales of magical universes and of memory, myth, and legend rank among the richest in Spanish literature. (Spanish, 1 hour 46 minutes)
978-0-7365-6412-0	<b>Ana Maria Matute</b>	\$89.95	Spanish	Films	48	1/1/1999	10695-KS	DVD	One of Spain's foremost women writers, Ana Maria Matute has displayed a recurring fascination with the Spanish Civil War and the defenselessness of children and the poor. Framed within the context of an appearance by Matute at the Real Academia Espanola de la Lengua, this program travels to Barcelona and locates in Spain's Rioja region. Excerpts from Olvidado rey Gudú and El río demonstrate a subtler sensitivity and a tightening in construction as compared with Matute's earlier works, while Casa de juegos prohibidos: textos inocentes illustrates the breadth of her writing. An RTVE Production. (Spanish, 55 minutes)
978-0-7365-8350-3	<b>Ana Maria Matute: Dreams into Words-in Spanish</b>	\$129.95	Spanish	Films	31	1/1/2004	32718-KS	DVD	Raised within the socially restrictive mores of a transient middle-class family and troubled with a stammering problem, Ana Maria Matute took refuge in literature. At 17, she began to use her experiences to probe the themes of lost childhood, injustice, and the lives of the marginalized. She soon developed a fresh prose style that deftly blended fantasy and realism, revitalizing the mid-20th-century Spanish literary scene. This landmark program features an interview with Matute and readings from her works, as well as the insights of writer and journalist Inmaculada de la Fuente, the University of Madrid's Alicia Redondo Goycochea, and Fernando Valls, of the Universidad Autonoma de Barcelona, in an exploration of the narrative virtuosity of one of Spain's most honored and beloved writers. (Spanish, 31 minutes)

978-0-7365-7717-5	<b>Ana Maria Matute: Dreams into Words-in Spanish with English Narration and Subtitles</b>	\$129.95	English	Films	31	1/1/2003	32255-KS	DVD	Raised within the socially restrictive mores of a transient middle-class family and troubled with a stammering problem, Ana Maria Matute took refuge in literature. At 17, she began to use her experiences to probe the themes of lost childhood, injustice, and the lives of the marginalized. She soon developed a fresh prose style that deftly blended fantasy and realism, revitalizing the mid-20th-century Spanish literary scene. This landmark program features an interview with Matute and readings from her works, as well as the insights of writer and journalist Inmaculada de la Fuente, the University of Madrid's Alicia Redondo Goycochea, and Fernando Valls, of the Universidad Autonoma de Barcelona, in an exploration of the narrative virtuosity of one of Spain's most honored and beloved writers. (Spanish with English narration and subtitles, 31 minutes)
978-1-4213-8215-9	<b>Antonio Gala-in Spanish</b>	\$89.95	Spanish	Films	28	1/1/2007	37104-KS	DVD	Culture and multiculturalism are the dominant recurring themes in this program as Spanish writer Antonio Gala reflects on his heritage and the value of integrating immigrants into the fabric of society. The author of <i>Poemas de Amor</i> , <i>Los Verdes Campos del Eden</i> , <i>El Manuscrito Carmesi</i> , <i>La Regla de Tres</i> , and numerous other books also talks about how he first started writing and the process of creating literature, the societal risks of politicizing religion, the upside of getting older, and the decadence and stagnation that can come from too much prosperity at the national level. (Spanish, 25 minutes)
978-1-4213-8217-3	<b>Antonio Gala-in Spanish with English Subtitles</b>	\$89.95	Spanish/En	Films	28	1/1/2007	37105-KS	DVD	Culture and multiculturalism are the dominant recurring themes in this program as Spanish writer Antonio Gala reflects on his heritage and the value of integrating immigrants into the fabric of society. The author of <i>Poemas de Amor</i> , <i>Los Verdes Campos del Eden</i> , <i>El Manuscrito Carmesi</i> , <i>La Regla de Tres</i> , and numerous other books also talks about how he first started writing and the process of creating literature, the societal risks of politicizing religion, the upside of getting older, and the decadence and stagnation that can come from too much prosperity at the national level. (Spanish with English subtitles, 25 minutes)
978-1-4213-9105-2	<b>Antonio Gamoneda-in Spanish</b>	\$89.95	Spanish	Films	24	1/1/2007	37096-KS	DVD	The writings of Spanish poet Antonio Gamoneda are characterized by their strength, clarity, and contempt for trends. In this program, Gamoneda describes his genesis as a poet, shaped by a childhood of poverty and traumatization by the horrors of the Spanish Civil War; his perception of the radicalizing and revelatory nature and limited influence of poetry; and the relationship he perceives between poetry and music. In addition, the author of <i>Blues Castellano</i> , <i>Despues de Veinte Anos</i> , <i>El Cuerpo de los Simbolos</i> , <i>Lapidas</i> , and <i>Esta Luz</i> offers insights into his book <i>Libro de los Venenos</i> . (Spanish, 24 minutes)
978-1-4213-9107-6	<b>Antonio Gamoneda-in Spanish with English Subtitles</b>	\$89.95	Spanish/En	Films	24	1/1/2007	37097-KS	DVD	The writings of Spanish poet Antonio Gamoneda are characterized by their strength, clarity, and contempt for trends. In this program, Gamoneda describes his genesis as a poet, shaped by a childhood of poverty and traumatization by the horrors of the Spanish Civil War; his perception of the radicalizing and revelatory nature and limited influence of poetry; and the relationship he perceives between poetry and music. In addition, the author of <i>Blues Castellano</i> , <i>Despues de Veinte Anos</i> , <i>El Cuerpo de los Simbolos</i> , <i>Lapidas</i> , and <i>Esta Luz</i> offers insights into his book <i>Libro de los Venenos</i> . (Spanish with English subtitles, 24 minutes)
978-0-7365-6392-5	<b>Antonio Machado: A Lomos de la Quimera</b>	\$149.95		Films	55		9124-KS	DVD	The most important Spanish poet of his generation and the most popular as well, Antonio Machado shared the misgivings voiced by other members of the Generation of '98 regarding the decadence and complacency of Spain. Composed of documentary material and dramatizations, this program profiles the life and achievements of a Spanish literary master, author of such enduring works as <i>Campos de Castilla</i> and <i>Juan de Mairena</i> . An RTVE production. (Spanish, 80 minutes)
978-0-7365-8793-8	<b>Antonio Machado-in Spanish</b>	\$149.95	Spanish	Films	52	1/1/2004	32977-KS	DVD	Filmed at locations throughout Spain, this program offers a literary retrospective of one of the leading poets of the Generation of '98, Antonio Machado. Machado scholar Jose Carlos Gallardo and Manuel Nunez Encabo of the Antonio Machado Foundation provide insightful commentary on the poet's life and works, including <i>Soledades</i> , <i>Nuevas Canciones</i> , <i>Juan de Mairena</i> , and his masterpiece, <i>Campos de Castilla</i> . (Spanish, 51 minutes)
978-0-7365-8795-2	<b>Antonio Machado-in Spanish with English Subtitles</b>	\$149.95		Films		1/1/2004	32981-KS	DVD	Filmed at locations throughout Spain, this program offers a literary retrospective of one of the leading poets of the Generation of '98, Antonio Machado. Machado scholar Jose Carlos Gallardo and Manuel Nunez Encabo of the Antonio Machado Foundation provide insightful commentary on the poet's life and works, including <i>Soledades</i> , <i>Nuevas Canciones</i> , <i>Juan de Mairena</i> , and his masterpiece, <i>Campos de Castilla</i> . (Spanish with English subtitles, 51 minutes)
978-0-7365-8805-8	<b>Antonio Munoz Molina-in Spanish</b>	\$99.95	Spanish/En	Films	27	1/1/2004	32984-KS	DVD	An award-winning novelist and regular contributor to the newspaper <i>El Pais</i> , Antonio Munoz Molina is also the youngest member of the Spanish Royal Academy. This program presents an in-depth interview with Molina. The writer discusses a number of works from across his career, including <i>Der Putsch</i> , <i>Der Nie Stattfand</i> ; <i>Beltenebros</i> ; <i>Los Misterios de Madrid</i> ; and <i>Ardor Guerrero</i> . (Spanish, 27 minutes)
978-0-7365-6431-1	<b>Apogee of the Golden Age-in Spanish</b>	\$149.95	Spanish	Films	49	1/1/2002	30149-KS	DVD	During the 17th century, Spain witnessed a flowering of letters that was nourished by religious zeal, epic adventures, and a new sense of realism. In this program, leading scholars provide insights into the writings and personalities of Miguel de Cervantes, Lope de Vega, and other giants of Spanish literature. Dramatic readings include excerpts from Cervantes' <i>Don Quijote</i> and <i>Los Trabajos de Persiles y Sigismunda</i> , Vega's <i>Fuenteovejuna</i> , Tirso de Molina's <i>El Burlador de Sevilla</i> , Calderon de la Barca's <i>La Vida Es Sueno</i> , and Francisco de Quevedo's <i>Poderoso Caballero Es Don Dinero</i> . (Spanish, 50 minutes)
978-1-4213-1481-5	<b>Apogee of the Golden Age-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	49	1/1/2005	34335-K	Enhanced	During the 17th century, Spain witnessed a flowering of letters that was nourished by religious zeal, epic adventures, and a new sense of realism. In this program, leading scholars provide insights into the writings and personalities of Miguel de Cervantes, Lope de Vega, and other giants of Spanish literature. Dramatic readings include excerpts from Cervantes' <i>Don Quijote</i> and <i>Los Trabajos de Persiles y Sigismunda</i> , Vega's <i>Fuenteovejuna</i> , Tirso de Molina's <i>El Burlador de Sevilla</i> , Calderon de la Barca's <i>La Vida Es Sueno</i> , and Francisco de Quevedo's <i>Poderoso Caballero Es Don Dinero</i> . A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
	<b>Aunt Misery (Portugal)</b>	\$69.95	English	Films			870-KS	DVD	A story from Portugal to explain why joy and laughter exist despite all the misery in the world. This is the story of Aunt Misery, a poor peasant woman whose only valuable possession is her orange tree. One day, a stranger came and asked for lodging for the night. Unstintingly, Aunt Misery shared what little she had and received, in return, one wish: that whoever climbed into her tree to steal oranges would be trapped. When Death comes to take Aunt Misery, she is tricked into climbing the tree. Aunt Misery will only release Death on one condition... (26 minutes)
	<b>Calderon de la Barca: El Gran Teatro del Mundo</b>	\$89.95	English	Films		1/1/1975	131-KS	DVD	In the hands of a genius like Calderon, the morality play became an art form and <i>El Gran Teatro del Mundo</i> the greatest example of that form. Performed by the Spanish Department at Barnard College. Drama in Spanish. (56 minutes)
978-1-4213-1990-2	<b>Calderon de la Barca: La Vida Es Sueno</b>	\$89.95	English	Films			130-KS	DVD	Not to be confused with Calderon's comedia of the same name, this auto is also concerned with the meaning of reality and the need to sacrifice earthly happiness to achieve salvation. Performed by the Barnard College Spanish Department. Drama in Spanish. (55 minutes)
978-0-7365-6616-2	<b>Calderon de la Barca: La Vida Es Sueno</b>	\$149.95	English	Films	74	1/1/1968	5230-KS	DVD	The Spanish classic, performed in the classic Spanish style-beautifully spoken and clear to the ear. With Julio Nunez as Segismundo and a first-rate supporting cast. An RTVE Production. (Spanish, 74 minutes, b&w)
978-0-7365-6413-7	<b>Camilo Jose Cela</b>	\$89.95	Spanish	Films	38	1/1/1982	10696-KS	DVD	For Camilo Jose Cela, the Spanish Civil War and his early acceptance and later rejection of Franco's dictatorial rule were the defining influences on his life, prompting him to pioneer a novelistic style of brutal realism known as <i>tremendismo</i> . Yet Cela's acute powers of observation and skill in colorful description are also apparent in his other works, including his travel books. In this program, the Nobel Laureate revisits some of the places in his beloved Spain that are dear to him. Excerpts from his writings provide insights into his penchant for experimentation and innovation. An RTVE Production. (Spanish, 39 minutes)
978-1-4213-6909-9	<b>Camilo Jose Cela: A Rose in Padron-in Spanish</b>	\$149.95	Spanish	Films	56	1/1/2002	32291-KS	DVD	Nobel Laureate Camilo Jose Cela, called the leading figure in Spain's literary renewal during the post-war era' by the Swedish Academy, combined a marked fondness for experiment, a provocative attitude, and an old Spanish tradition of hilarious grotesquery, which so often constitutes the other side of despair. This lyrical program captures the insights of Cela and many who knew him, shedding light on subjects such as his childhood; his experiences during the Spanish Civil War; his winning of the Nobel Prize; his noteworthy contribution as publisher of the literary magazine <i>Papeles de Son Armadans</i> ; and his prodigious oeuvre, including the book that first made his name, <i>La Familia de Pascual Duarte</i> -after Don Quixote, quite possibly the most read novel in Spanish literature. (Spanish, 56 minutes)"

978-0-7365-8352-7	<b>Carmen Martin Gaité: In Search of Conversation-in Spanish</b>	\$129.95	Spanish	Films	31	1/1/2004	32719-KS	DVD	As a child of the Spanish Civil War and the repressive post-war era, Carmen Martin Gaité found kindred spirits among the Madrid literati, led by her future husband Rafael Sanchez Ferlosio, during the '50s. In her long and uninterrupted literary career, Gaité chose socially critical topics such as the relationship between the sexes and the differences between provincial and city life. Using modes of expression that became increasingly more personal and experimental, her prose hovers between reality and dreams, the trivial and the exceptional, and the novel and the essay. This program features an interview with Gaité and readings from her works, including Las Ataduras, as well as the critical insights of writer and journalist Inmaculada de la Fuente, the University of Madrid's Alicia Redondo Goycochea, and Fernando Valls, of the Universidad Autonoma of Barcelona. (Spanish, 31 minutes)
978-0-7365-7719-9	<b>Carmen Martin Gaité: In Search of Conversation-in Spanish with English Narration and Subtitles</b>	\$129.95	Spanish/En	Films	31	1/1/2003	32256-KS	DVD	As a child of the Spanish Civil War and the repressive post-war era, Carmen Martin Gaité found kindred spirits among the Madrid literati, led by her future husband Rafael Sanchez Ferlosio, during the '50s. In her long and uninterrupted literary career, Gaité chose socially critical topics such as the relationship between the sexes and the differences between provincial and city life. Using modes of expression that became increasingly more personal and experimental, her prose hovers between reality and dreams, the trivial and the exceptional, and the novel and the essay. This program features an interview with Gaité and readings from her works, including Las Ataduras, as well as the critical insights of writer and journalist Inmaculada de la Fuente, the University of Madrid's Alicia Redondo Goycochea, and Fernando Valls, of the Universidad Autonoma of Barcelona. (Spanish with English narration and subtitles, 30 minutes)
978-1-4213-5346-3	<b>Cervantes and the Legend of Don Quijote: The Spirit of a Book</b>	\$149.95	English	Films	56	1/1/2004	36210-KS	DVD	Featuring film clips, reenactments, and dramatizations, this program examines the imperishable spirit of Don Quijote through the life of Cervantes and the literary masterpiece that bears Quijote's name. Topics range from the place of Don Quijote in world literature and its influence on later writers, to autobiographical parallels between Quijote and Cervantes, to the universal qualities of Quijote and Sancho Panza, to the eternal search for utopia. Commentary by Gunter Grass, Jose Saramago, Mario Vargas Llosa, and other authors and professors adds academic authority. Not available in French-speaking Canada. An RTVE Production. (56 minutes)
978-1-4213-5344-9	<b>Cervantes y la Leyenda de Don Quijote: El Espiritu de un Libro-in Spanish</b>	\$149.95	English	Films	56	1/1/2004	36026-KS	DVD	Featuring film clips, reenactments, and dramatizations, this program examines the imperishable spirit of Don Quijote through the life of Cervantes and the literary masterpiece that bears Quijote's name. Topics range from the place of Don Quijote in world literature and its influence on later writers, to autobiographical parallels between Quijote and Cervantes, to the universal qualities of Quijote and Sancho Panza, to the eternal search for utopia. Commentary by Gunter Grass, Jose Saramago, Mario Vargas Llosa, and other authors and professors adds academic authority. Not available in French-speaking Canada. An RTVE Production. (Spanish, 56 minutes)
978-1-4213-9788-7	<b>Cervantes: El Licenciado Vidriera</b>	\$89.95	English	Films			162-KS	DVD	This story-one of the finest of the Novelas ejemplares-shows Cervantes at his best: his mastery of the language, sense of humor, concerns with the details of ordinary life, and his sense of the human comedy. An RTVE Production. (Spanish, 60 minutes)
978-1-4213-7690-5	<b>Clarín Leopoldo Alas: La Regenta</b>	\$199.95	English Su	Films	300	1/1/1994	8369-KS	DVD	The mere name, Clarín, the notorious novelist and Spanish literary critic, was enough to turn a 19th-century writer's blood cold. His biting and often bellicose articles made him the nation's most feared critical voice. This program, produced by RTVE, is a dramatization of Clarín's most famous work, La Regenta (The Professor's Wife), generally considered the greatest Spanish naturalistic novel of that period. Brimming with political irony and stinging commentary on social scandals of the day, the work consecrated Clarín as a major literary genius, and earned for itself a lofty place in the canon of Spanish literature. (Spanish with English subtitles, 5 hours)
	<b>Coquena (Argentina)</b>	\$89.95	English	Films			872-KS	DVD	A story from Argentina about how Coquena rewarded a poor shepherd for saving an injured llama. Coquena is the god and protector of goats and sheep and llamas in the Andes mountains, punishing hunters and rewarding those who are kind to animals. The older shepherds taunted Chango because he was small and poor, but Coquena intervened so that Chango received his due. (26 minutes)
978-1-60467-204-6	<b>Don Juan</b>	\$199.95	Spanish	Films	82		8373-KS	DVD	The swashbuckling, romantic character of Don Juan is explored in this RTVE dramatization of the classic tale, shot on location at some of Spain's most glorious homes and castles. Jose Luis Garcia Berlanga, one of Spain's foremost filmmakers, directed the program, which features an all-star Spanish cast headed by Jose Coronado as Don Juan. This performance contains mature themes and explicit material. In Spanish. (2 parts, 82 minutes and 84 minutes)
978-1-4213-1605-5	<b>Don Quijote</b>	\$395.95	English	Films	310	1/1/1993	4035-KS	DVD	Here is a true and faithful interpretation of one of the bulwarks of world literature. It is a grandly conceived, beautifully executed visual epic, rooted in Cervantes' own words. The episodic format of the production follows the structure of the book as the adventures gradually reveal Don Quijote's character and madness. Don Quijote wanted, in his youth, to be an actor; his words in this production never stray far from Cervantes' text, as Quijote is left to act out his fantasies-the same ones, of course, that motivated so many of Cervantes' contemporaries to head for the New World as conquistadors in search of honor and glory. With Fernando Rey as Don Quijote and Alfredo Landa as Sancho Panza. An RTVE Production. (Spanish with English subtitles, 5 hours 10 minutes in five parts)
978-0-7365-7766-3	<b>Don Quijote-in Spanish</b>	\$395.95	English	Films	310	1/1/1993	3898-KS	DVD	Here is a true and faithful interpretation of one of the bulwarks of world literature. It is a grandly conceived, beautifully executed visual epic, rooted in Cervantes' own words. The episodic format of the production follows the structure of the book as the adventures gradually reveal Don Quijote's character and madness. Don Quijote wanted, in his youth, to be an actor; his words in this production never stray far from Cervantes' text, as Quijote is left to act out his fantasies-the same ones, of course, that motivated so many of Cervantes' contemporaries to head for the New World as conquistadors in search of honor and glory. With Fernando Rey as Don Quijote and Alfredo Landa as Sancho Panza. An RTVE Production. (5 hours 10 minutes in five parts)
978-1-4213-6440-7	<b>Don Quixote: Legacy of a Classic</b>	\$129.95	English	Films	58	1/1/1995	7504-KS	DVD	This program weaves art, music, and literature with Western culture to explore the enormous impact of Cervantes' classic on our world today. Artists, critics, and others, from novelist Carlos Fuentes to General Norman Schwarzkopf, reveal how the work-the most translated in history-has affected their lives. Mixing discussions of the text with music, poems, other writings influenced by Don Quixote, and clips from the many film versions of the work, the program explores the conflict between imagination and reality, masculine and feminine attitudes toward love, and other themes. This is a rich resource for the study of Don Quixote and of the influence of art on life. Original BBC broadcast title: The Further Adventures of Don Quixote. (58 minutes)
978-1-4213-8211-1	<b>Eduardo Mendoza-in Spanish</b>	\$89.95	Spanish	Films	24	1/1/2007	37102-KS	DVD	What is it like to be a writer? In this program, Spanish novelist Eduardo Mendoza offers his views as he talks about the sheer pleasure of writing, the state of the novel as a literary form, the effect of censorship on writers during the Franco regime, changes in the business of publishing, and repercussions of the Latin American literary Boom. The author of La Ciudad de los Prodigios, La Verdad Sobre el Caso Savolta, El Misterio de la Cripta Embrujada, and the serialized Sin Noticias de Gurb also grapples with his loathing of nationalism and feelings of statelessness in the face of a world that is seesawing between pretentious pro-globalism and exaggerated localism. (Spanish 25 minutes)
978-1-4213-8213-5	<b>Eduardo Mendoza-in Spanish with English Subtitles</b>	\$89.95	Spanish/En	Films	24	1/1/2007	37103-KS	DVD	What is it like to be a writer? In this program, Spanish novelist Eduardo Mendoza offers his views as he talks about the sheer pleasure of writing, the state of the novel as a literary form, the effect of censorship on writers during the Franco regime, changes in the business of publishing, and repercussions of the Latin American literary Boom. The author of La Ciudad de los Prodigios, La Verdad Sobre el Caso Savolta, El Misterio de la Cripta Embrujada, and the serialized Sin Noticias de Gurb also grapples with his loathing of nationalism and feelings of statelessness in the face of a world that is seesawing between pretentious pro-globalism and exaggerated localism. (Spanish with English subtitles, 25 minutes)
978-1-4213-7693-6	<b>El Cantar de Mio Cid</b>	\$89.95	Spanish/En	Films	60	1/1/1980	8388-KS	DVD	El Cid is unique among the world's great epics because it was composed so close to the actual historical events (a mere 40 years after the death of Rodrigo Diaz de Vivar, el Cid himself) that we can distinguish between man and legend. Meticulous attention to historical detail, spectacular cinematic production values, and the swashbuckling plot itself make this medieval epic superbly entertaining as well as educational. An RTVE Production. (Spanish with English subtitles, 60 minutes)

978-1-4213-9771-9	<b>El Cantar de Mio Cid-in Spanish</b>	\$89.95	Spanish	Films		1/1/1980	159-KS	DVD	El Cid is unique among the world's great epics because it was composed so close to the actual historical events (a mere 40 years after the death of Rodrigo Diaz de Vivar, el Cid himself) that we can distinguish between man and legend. Meticulous attention to historical detail, spectacular cinematic production values, and the swashbuckling plot itself make this medieval epic superbly entertaining as well as educational. An RTVE Production. (60 minutes)
	<b>El Dorado (Colombia)</b>	\$89.95	English	Films	26		2955-KS	DVD	Visiting the Museum of God in Bogota, a schoolgirl imagines that she is a native during the era of the Conquest and is acting as guide for a conquistador and a Spanish priest to the heart of the cordillera and in search of El Dorado. A ritual ceremony takes place at the Guatavita lagoon; and of course the Spaniards find disaster instead of El Dorado. (26 minutes)
978-0-7365-8859-1	<b>El Lazarillo de Tormes</b>	\$129.95	Spanish	Films	107	1/1/1959	29157-KS	DVD	Published in 1554, The Life of Lazarillo of Tormes introduced a new genre of writing, the picaresque. This classic, award-winning adaptation of the anonymous masterpiece tells the story of the young and constantly hungry protagonist, Lazarro, whose worldly education on the road through a series of masters presents a sly, often comical critique of 16th-century Spain. (Spanish 107 minutes, b&w)
	<b>El picaro</b>	\$89.95	Spanish/English	Films	31	1/1/2000	10677-KS	DVD	Drawing on the writings of Cervantes, Quevedo, and Aleman, this production defines the quintessentially Spanish picaro-his role in society, his relationship to his master and mistress, his reliance on his own wits and his ability to outsmart others, his sense of humor, and his alienation. An RTVE production. Dramatization in Spanish with English subtitles. (30 minutes)
	<b>El picaro</b>	\$89.95	English	Films			163-KS	DVD	Drawing on the writings of Cervantes, Quevedo, and Aleman, this production defines the quintessentially Spanish picaro-his role in society, his relationship to his master and mistress, his reliance on his own wits and his ability to outsmart others, his sense of humor and his alienation. An RTVE production. Also available with English subtitles. (30 minutes)Spanish
978-0-7365-6410-6	<b>Esta Es Mi Tierra</b>	\$269.85		Films			10693-T-KS	DVD	In this lyrical three-part series, Jose Saramago, Ana Maria Matute, and Camilo Jose Cela share their visions of the urban and rural spaces that have shaped their lives and their writings. Combining readings of their works with lush footage of the landscapes they love, these leading Iberian writers make an eloquent argument for the importance of a sense of place in literature. An RTVE Production. In Spanish. 3-part series, 38-55 minutes each.
978-1-4213-0897-5	<b>Federico Garcia Lorca</b>	\$149.95	Spanish	Films	54	1/1/2000	29792-KS	DVD	Initially trained as a classical pianist, Lorca became one of Spain's greatest poets and dramatists. This program weaves archival footage with dozens of photos and manuscripts to examine his work, his influences, and his friendships with other luminaries, including Luis Bunuel, Salvador Dali, and Pablo Neruda. Such poetic works as Llanto por Ignacio Sanchez Mejias, Poema del Cante Jondo, and Romancero Gitano are discussed in the context of their creation, as well as the plays La Zapatera Prodigiosa, Bodas de Sangre, Yerma, and La Casa de Bernarda Alba. The roles of Yerma and Bernarda are closely examined, as well as Lorca's tragic muse Margarita Xirgu, for whom these parts were written. The program concludes with his murder by the Nationalists in his native Granada. (Spanish, 53 minutes)
	<b>Federico Garcia Lorca: El Balcon Abierto</b>	\$159.95	English	Films			987-KS	DVD	An absolutely brilliant approach to the subject of Lorca: his works, his life-particularly its ending-and above all his role and his influence in the Spain of today. The very opposite of a solemn homage, the program is a joyful celebration of the rediscovery of the greatest Spanish writer of the 20th century. An RTVE production. Docudrama in Spanish. (90 minutes)
978-0-7365-7873-8	<b>Federico Garcia Lorca: Remembering the Earth</b>	\$149.95	Spanish	Films	59	1/1/1998	8372-KS	DVD	Over half a century has passed since famed poet-playwright Federico Garcia Lorca was killed in Granada at the beginning of the Spanish Civil War. He lives on, however, in his immortal Canciones, Romancero Gitano, and La Casa de Bernarda Alba and other works that captured the soul of espana and the heart of the literary world. This documentary, produced by RTVE, traces his life from Fuentevagueros in Andalusia to his death at age 38 in 1936. Archival footage and personal interviews with family members, poets, writers, and artists including Edward Albee and Philip Levine provide an accurate portrait of both Lorca the man and the literary giant. Portions of Lorca's most famous works, interwoven throughout the program, are accompanied by contemporary images of the places he held most dear. (Spanish, 59 minutes)
978-1-4213-7694-3	<b>Federico Garcia Lorca: Remembering the Earth</b>	\$149.95	English	Films	59	1/1/1998	8819-KS	DVD	Over half a century has passed since famed poet-playwright Federico Garcia Lorca was killed in Granada at the beginning of the Spanish Civil War. He lives on, however, in his immortal Canciones, Romancero Gitano, and La Casa de Bernarda Alba and other works that captured the soul of espana and the heart of the literary world. This documentary, produced by RTVE, traces his life from Fuentevagueros in Andalusia to his death at age 38 in 1936. Archival footage and personal interviews with family members, poets, writers, and artists including Edward Albee and Philip Levine provide an accurate portrait of both Lorca the man and the literary giant. Portions of Lorca's most famous works, interwoven throughout the program, are accompanied by contemporary images of the places he held most dear. (59 minutes)
978-0-7365-8833-1	<b>Fernando Savater-in Spanish</b>	\$99.95	Spanish	Films	27	1/1/2004	33004-KS	DVD	He has been called Spain's Jean-Paul Sartre. As well as a leading philosopher of his generation, Fernando Savater is also an accomplished novelist and dramatist. In this program, Savater discusses some of the central themes in his works, such as ethical challenges, human love, the opposition of society to the state, and the need to strengthen democracy through education. (Spanish, 27 minutes)
978-1-4213-8743-7	<b>Fernando Savater-in Spanish</b>	\$89.95		Films		1/1/2007	37100-KS	DVD	Sifting through questions surrounding oppression and terrorism, Spanish essayist and philosopher Fernando Savater has often analyzed religious dogma-studying those who promote and those who oppose it. This program documents Savater's views on the social and intellectual wellsprings of terrorism and militant fundamentalism, as well as the eternal conflict between science and religion. The author of Ethics for Amador and The Task of the Hero examines both age-old and current tensions between inflexible ideologies and objective truth, with an eye on what he calls truth in history.* He also focuses on the limits of science and philosophy and the weaknesses of postmodern relativism. (Spanish, 26 minutes)*
978-1-4213-8745-1	<b>Fernando Savater-in Spanish with English Subtitles</b>	\$89.95	English	Films	27	1/1/2007	37101-KS	DVD	Sifting through questions surrounding oppression and terrorism, Spanish essayist and philosopher Fernando Savater has often analyzed religious dogma-studying those who promote and those who oppose it. This program documents Savater's views on the social and intellectual wellsprings of terrorism and militant fundamentalism, as well as the eternal conflict between science and religion. The author of Ethics for Amador and The Task of the Hero examines both age-old and current tensions between inflexible ideologies and objective truth, with an eye on what he calls truth in history.* He also focuses on the limits of science and philosophy and the weaknesses of postmodern relativism. (Spanish with English subtitles, 26 minutes)*
978-1-4213-9109-0	<b>Francisco Umbral-in Spanish</b>	\$89.95		Films		1/1/2007	37108-KS	DVD	Francisco Umbral's novels and outspoken newspaper columns made the acerbic writer a household name in Spain. In this program, the angry man of Spanish letters*-in one of his last interviews before his death at age 72-holds forth on topics related, on the one hand, to his deep and unswerving passion for language and writing and, on the other, to Franco: facets of life under the regime and his recollection of the day the dictator died. Standouts among his more than 80 books include La Forja de un Ladrón, La Belleza Convulsa, Mortal y Rosa, La Noche que Llegue al Cafe Gijón, Un Carnivoro Cuchillo, Teoria de Lola, El Fulgor de Africa, Diario de un Snob, and Historias de Amor y Viagra. (Spanish, 25 minutes)*
978-1-4213-9111-3	<b>Francisco Umbral-in Spanish with English Subtitles</b>	\$89.95	English	Films	25	1/1/2007	37109-KS	DVD	Francisco Umbral's novels and outspoken newspaper columns made the acerbic writer a household name in Spain. In this program, the angry man of Spanish letters*-in one of his last interviews before his death at age 72-holds forth on topics related, on the one hand, to his deep and unswerving passion for language and writing and, on the other, to Franco: facets of life under the regime and his recollection of the day the dictator died. Standouts among his more than 80 books include La Forja de un Ladrón, La Belleza Convulsa, Mortal y Rosa, La Noche que Llegue al Cafe Gijón, Un Carnivoro Cuchillo, Teoria de Lola, El Fulgor de Africa, Diario de un Snob, and Historias de Amor y Viagra. (Spanish with English subtitles, 25 minutes)*
978-1-4213-3869-9	<b>Garcia Lorca: A Murder in Granada</b>	\$89.95	English	Films			142-KS	DVD	This is the authoritative film biography of Garcia Lorca, containing all the family memorabilia, his drawings and paintings, and the only remaining footage of the poet himself. The principal focus of the film is on Lorca's work. (In Spanish with English narration, 63 minutes)

978-0-7365-6389-5	<b>Generacion del '98</b>	<b>\$449.85</b>		Films				9121-T-KS	DVD	The year 1898 was the political, social, and cultural culmination of three decades of turmoil involving Spain, its overseas possessions, and the United States. This meticulously prepared series offers a penetrating view of Miguel de Unamuno, Ramon Maria del Valle-Inclan, and Antonio Machado-three of the preeminent writers who came to be known as members of the Generation of '98. An RTVE production. Spanish, 3-part series, 55 minutes each.
978-1-4213-2770-9	<b>Gustavo Adolfo Becquer</b>	<b>\$89.95</b>	English	Films	22	1/1/2006	34763-K		Enhanced	Although he lived only 34 years, Gustavo Becquer is largely responsible for leading Spanish poetry toward the Modernist era. This program details his life and artistic journey, from his birth into impoverished nobility to his death in obscurity-and his posthumous fame as Spain's greatest post-Romantic poet. Outlining the author's education, friendships, and failed loves, the video focuses on the power of the Rimas and the political turmoil that prevented its publication during Becquer's lifetime. The clarity and sensitivity of his letters and the inventiveness of his prose legends are also showcased in this poignant, compelling biography. (English, 22 minutes)
978-0-7365-6430-4	<b>Introduction to Spanish Literature-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	48	1/1/2002	30145-KS		DVD	Characterized by expressions of individuality, popularismo, criticism, stoicism, humor, piety, and dignity, the literature of Spain spans ten centuries, includes some of history's most significant writers, and contains landmark works of every major literary genre. This program provides an overview of Iberian history as it relates to Spanish literature. The formation of regional tongues and their importance in the cultural life of Spain are discussed, with an emphasis on the three languages that, apart from Castilian, are most in evidence today: Catalan, Gallego, and Basque, or Euskera. Dramatic readings include excerpts from Rosalia de Castro's Cantares Gallegos, Miguel de Unamuno's Alma Vasca," Salvador Espriu's La Piel de Toro, and Eduardo Ponda's "Yo Naci en la Pequena Ponteceso." (Spanish, 50 minutes)"
978-1-4213-1477-8	<b>Introduction to Spanish Literature-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	49	1/1/2005	34331-K		Enhanced	Characterized by expressions of individuality, popularismo, criticism, stoicism, humor, piety, and dignity, the literature of Spain spans ten centuries, includes some of history's most significant writers, and contains landmark works of every major literary genre. This program provides an overview of Iberian history as it relates to Spanish literature. The formation of regional tongues and their importance in the cultural life of Spain are discussed, with an emphasis on the three languages that, apart from Castilian, are most in evidence today: Catalan, Gallego, and Basque, or Euskera. Dramatic readings include excerpts from Rosalia de Castro's Cantares Gallegos, Miguel de Unamuno's Alma Vasca," Salvador Espriu's La Piel de Toro, and Eduardo Ponda's "Yo Naci en la Pequena Ponteceso." A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
978-1-4213-6401-8	<b>Jacinto Benavente-in Spanish</b>	<b>\$129.95</b>	English	Films	22	1/1/2007	37028-KS		DVD	Jacinto Benavente-a member of the Generation of '98, the winner of the 1922 Nobel Prize for Literature, and one of the most influential Spanish dramatists of the entire 20th century-penned more than 170 plays. This program tells the story of Benavente's life and the turbulent times in which he lived as it sheds light on aspects of his writing. A critic of the bourgeois class, he nonetheless counted its members among his most loyal supporters. Readings from some of his most important works are included. A Films for the Humanities & Sciences Production. (Spanish, 21 minutes)
978-1-4213-6403-2	<b>Jacinto Benavente-in Spanish with English Subtitles</b>	<b>\$129.95</b>	Spanish/En	Films	22	1/1/2007	37029-KS		DVD	Jacinto Benavente-a member of the Generation of '98, the winner of the 1922 Nobel Prize for Literature, and one of the most influential Spanish dramatists of the entire 20th century-penned more than 170 plays. This program tells the story of Benavente's life and the turbulent times in which he lived as it sheds light on aspects of his writing. A critic of the bourgeois class, he nonetheless counted its members among his most loyal supporters. Readings from some of his most important works are included. A Films for the Humanities & Sciences Production. (Spanish with English subtitles, 21 minutes)
978-1-4213-6411-7	<b>Javier Egea and Luis Garcia Montero-in Spanish with English Subtitles</b>	<b>\$129.95</b>	Spanish/En	Films	31	1/1/2007	37033-KS		DVD	After the death of Franco and during the transition to a parliamentary monarchy, Spain's cultural life blossomed once again. In this environment, the poetry movement known as the other sentimentality"-named after the first book of Javier Egea and Luis Garcia Montero-was born, a movement known for its transformation of the personal experience into a collective one so that any reader might identify with the feelings evoked. This program discusses that literary movement chronicles the disenchantment about life and society that soon set in and contributed to Egea's suicide, and celebrates the continued achievements of Luis Garcia Montero's life. A Films for the Humanities & Sciences Production. (Spanish with English subtitles, 31 minutes)"
978-1-4213-7660-8	<b>Jose de Larra: Articulos de Costumbre</b>	<b>\$89.95</b>	English	Films			166-KS		DVD	Jose de Larra was Spain's most accomplished master of costumbrismo. In this dramatization of some of his best articles, this production offers an intimate portrait of Madrid in the 19th century. An RTVE Production. (Spanish, 60 minutes)
978-1-4213-6653-1	<b>Jose Ortega y Gasset: Philosophy and Politics-in Spanish</b>	<b>\$149.95</b>	English	Films	58	1/1/2006	37238-KS		DVD	Believing that a philosopher's chief aim should be to challenge prejudices and useless traditions, Jose Ortega y Gasset promulgated a worldview based on reason with life as its foundation." This program depicts the life and accomplishments of the famous Spanish intellectual, from his early studies in turn-of-the-century Malaga to his spectacular funeral in Madrid in 1955. Featuring interviews with Ortega scholars and some of his contemporaries-including celebrated writer Francisco Ayala as well as Ortega pupil Julian Marias-the film covers Ortega's years in Germany and Argentina, his admiration for Victoria Ocampo, and his ambivalence towards the Franco regime. Not available in French-speaking Canada. (Spanish, 58 minutes)"
978-1-4213-7506-9	<b>Jose Ortega y Gasset: Philosophy and Politics-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	58	1/1/2006	37303-KS		DVD	Believing that a philosopher's chief aim should be to challenge prejudices and useless traditions, Jose Ortega y Gasset promulgated a worldview based on reason with life as its foundation." This program depicts the life and accomplishments of the famous Spanish intellectual, from his early studies in turn-of-the-century Malaga to his spectacular funeral in Madrid in 1955. Featuring interviews with Ortega scholars and some of his contemporaries-including celebrated writer Francisco Ayala as well as Ortega pupil Julian Marias-the film covers Ortega's years in Germany and Argentina, his admiration for Victoria Ocampo, and his ambivalence towards the Franco regime. Not available in French-speaking Canada. (Spanish with English subtitles, 58 minutes)"
978-0-7365-6411-3	<b>Jose Saramago</b>	<b>\$89.95</b>	Spanish/En	Films	54	1/1/1998	10694-KS		DVD	For Nobel Laureate Jose Saramago, to travel is to discover. In this program, Saramago explores the village of Azinhaga, the streets and neighborhoods of Lisbon, and Lanzarote, the northeasternmost of the Canary Islands. Excerpts from Viagem a Portugal, O ano da morte de Ricardo Reis: romance, and Cadernos de Lanzarote: diario ilustrate landmarks such as the Rabdos Cagados, the Rocho do Conde de Obidos, the crater field of Geria, the house of Cesar Manrique, and the otherworldly Timanfaya National Park from a point of view uniquely his own. An RTVE Production. (Spanish with English subtitles, 53 minutes)
978-1-4213-7677-6	<b>Jose Zorrilla: Don Juan Tenorio</b>	<b>\$169.95</b>	English	Films	137	1/1/1988	5231-KS		DVD	The first appearance of the Don Juan legend in literary form was in Tirso's El Burlador de Sevilla. Moliere's Dom Juan, da Ponte's libretto for Mozart's Don Giovanni, and the Don Juan in Hell" scene in George Bernard Shaw's Man and Superman are the other most famous versions, with the notable addition of Zorrilla's play. It was the most successful play of the nineteenth century in Spain. The reason is made obvious by this stylish, lavish, and captivating production. An RTVE Production. (Spanish, 2 hours 17 minutes)"
978-1-4213-8747-5	<b>Juan Goytisolo-in Spanish</b>	<b>\$89.95</b>		Films		1/1/2007	37106-KS		DVD	Probing the relationship between political and artistic identity, Spanish-born author Juan Goytisolo investigates rarely explored concepts at the heart of Spanish and Latin American culture. This program presents an overview of Goytisolo's outlook on past and present social dilemmas and their connection with his self-exile from his home country. The author of The Young Assassins, Marks of Identity, and Juan the Landless sheds light on artistic and political oppression under Franco and his prescience about the way Spanish fascism would eventually crumble. He also discusses his experiences in France and New York, as well as his views on Latin American anti-colonial movements. (Spanish, 24 minutes)
978-1-4213-6655-5	<b>Juan Ramon Jimenez: A Movement Toward Purity-in Spanish</b>	<b>\$149.95</b>	English	Films	58	1/1/2006	37239-KS		DVD	Awarded the 1956 Nobel Prize in Literature, Juan Ramon Jimenez was a master of impressionistic language and imagery. This program explores the Spanish poet's life and career with the help of scholarly interviews, archival photographs, and excerpts from Jimenez' writings. Conveying his youthful interest in Romanticism and Symbolism, his subsequent emphasis on color and tonality, and his lifelong engagement with the spiritual dimensions of death and nothingness, the program describes the poet's bouts with depression, his ties to other Spanish writers such as Ruben Dario and Francisco Villaespesa, and the travels undertaken by Jimenez and his wife, Zenobia Camprubi. Not available in French-speaking Canada. (Spanish, 58 minutes)

978-1-4213-7508-3	<b>Juan Ramon Jimenez: A Movement Toward Purity-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/English	Films	58	1/1/2006	37304-KS	DVD	Awarded the 1956 Nobel Prize in Literature, Juan Ramon Jimenez was a master of impressionistic language and imagery. This program explores the Spanish poet's life and career with the help of scholarly interviews, archival photographs, and excerpts from Jimenez' writings. Conveying his youthful interest in Romanticism and Symbolism, his subsequent emphasis on color and tonality, and his lifelong engagement with the spiritual dimensions of death and nothingness, the program describes the poet's bouts with depression, his ties to other Spanish writers such as Ruben Dario and Francisco Villaespesa, and the travels undertaken by Jimenez and his wife, Zenobia Camprubi. Not available in French-speaking Canada. (Spanish with English subtitles, 58 minutes)
	<b>Juan the Idle (Venezuela)</b>	<b>\$129.95</b>	English	Films	26		2953-KS	DVD	When a schoolteacher arrived in the small town, filled with self-importance and the sure knowledge that he represents progress and modernity, the postman resolved to get rid of the teacher. His tool was Juan, well-known for his refusal to do any work; Juan thought he was defending his right to idleness, but was outsmarted and ended up having to work very hard indeed. (26 minutes)
978-1-4213-7668-4	<b>La Celestina</b>	<b>\$129.95</b>	Spanish	Films	123	1/1/1969	29156-KS	DVD	This vintage dramatization of La Celestina-arguably the most influential work of the early Renaissance in Spain-places the spotlight squarely on Celestina, an old bawd who dominates the story's action. Recruited by Calisto to help him seduce a young woman named Melibea, she becomes the center of a plot that begins in comedy and ends in tragedy. Attributed to Fernando de Rojas, La Celestina is remarkable for its originality, depth, handling of dialogue, and drawing of character and is often considered the first European novel. (Spanish, 2 hours)
	<b>La leyenda del Alcalde de Zalamea</b>	<b>\$149.95</b>	English	Films			165-KS	DVD	This dramatization of the story of the alcalde de Zalamea-based on the plays of Lope and Calderon-demonstrates the traditional Spanish values of honor and loyalty, and the potential conflict between them. An RTVE production. Drama in Spanish. (2 hours)
978-1-4213-7659-2	<b>Lope de Vega: Fuenteovejuna</b>	<b>\$149.95</b>	English	Films		10/10/1980	164-KS	DVD	The greatest Spanish work of the Siglo de Oro is here presented as a feature film that painstakingly and lovingly re-creates the medieval world of Lope's play. Spain's greatest actors are cast in this joyous production. An RTVE Production. (Spanish, 2 hours 22 minutes)
978-1-4213-6669-2	<b>Lope de Vega's La Dama Boba-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	95	1/1/2006	37292-KS	DVD	Intellectual Nise and her seemingly featherbrained sister Finea are in need of husbands-a situation their mother has well in hand. It's the penniless poet and cavalier Laurencio for Nise, and the vain Liseo for Finea...until Laurencio learns about Finea's generous dowry. Wit and romance abound in Manuel Iborra's effervescent film adaptation of the classic La Dama Boba. Jose Coronado, Silvia Abascal, Macarena Gomez, Veronica Forque, and Roberto Sanmartin star. A heartfelt exposition on the nature of identity and the transformative power of love. Not available in French-speaking Canada. An RTVE Production. (Spanish, 95 minutes)
	<b>Lope de Vega's La Viuda Valenciana</b>	<b>\$149.95</b>	Spanish	Films	57	1/1/1983	10629-KS	DVD	A leading light of Spain's Golden Age, master of the picaresque, and author of perhaps as many as 1,800 comedias, Lope de Vega led a life that was as dramatic as his plays. Originally written for his young mistress Dona Marta de Nevaes Santoyo, who as a prominent actress of the day actually played the leading role, this classic revival for Spanish television eloquently showcases Lope's incisive wit and brilliant style. Contains mature themes and explicit material. An RTVE production. (Spanish, 57 minutes)
978-0-7365-8789-1	<b>Lope Felix de Vega Carpio-in Spanish</b>	<b>\$99.95</b>	Spanish	Films	51	1/1/2004	32976-KS	DVD	Combining beautiful location footage with original manuscripts, paintings, letters, readings, and scenes from selected performances, this program presents the life and works of Lope de Vega, the prolific playwright who single-handedly crafted a national drama for Spain. (Spanish, 51 minutes)
978-0-7365-8791-4	<b>Lope Felix de Vega Carpio-in Spanish with English Subtitles</b>	<b>\$99.95</b>	Spanish	Films	51	1/1/2004	32980-KS	DVD	Combining beautiful location footage with original manuscripts, paintings, letters, readings, and scenes from selected performances, this program presents the life and works of Lope de Vega, the prolific playwright who single-handedly crafted a national drama for Spain. (Spanish with English subtitles, 51 minutes)
	<b>Los pazos de Ulloa</b>	<b>\$349.95</b>	Spanish	Films	240	1/1/1985	11376-KS	DVD	This classic production is based on Emilia Pardo Bazan's two most famous novels: Los pazos de Ulloa and its sequel, La madre naturaleza. Straddling the border between Naturalism and Realism, these works illustrate the decay of feudalism in 19th-century Galicia, as depictions of the beautiful countryside are contrasted with the spreading decadence of the humans inhabiting it. Sordid episodes of drunkenness, adultery, and incest are balanced by the author's engaging narrative style, skillful characterization, and insightful social commentary. An RTVE production. (Spanish, 4 hours on four videocassettes)
978-0-7365-8825-6	<b>Luis Goytisolo-in Spanish</b>	<b>\$99.95</b>	Spanish	Films	27	1/1/2004	32995-KS	DVD	In the four novels of Antagonia, Luis Goytisolo explores the cultural and political milieu of Barcelona in the 1950s and 60s through characters disabused of their youthful ideals. In this interview, the Spanish novelist discusses many of the postmodern strategies and creative considerations involved in writing his ambitious tetralogy. (Spanish, 27 minutes)
978-0-7365-8827-0	<b>Luis Goytisolo-in Spanish with English Subtitles</b>	<b>\$99.95</b>	Spanish/English	Films	29	1/1/2004	32996-KS	DVD	In the four novels of Antagonia, Luis Goytisolo explores the cultural and political milieu of Barcelona in the 1950s and 60s through characters disabused of their youthful ideals. In this interview, the Spanish novelist discusses many of the postmodern strategies and creative considerations involved in writing his ambitious tetralogy. (Spanish with English subtitles, 27 minutes)
978-0-7365-7541-6	<b>Luis Sepulveda: The Other World-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	56	1/1/2001	32292-KS	DVD	Enamored of reading and writing, inspired by his grandmother's storytelling, and matured by eight years in prison for clandestine revolutionary activities against the Pinochet regime, Luis Sepulveda has become a writer with something to say-with an international following that wants to hear it. In this program, Sepulveda talks with veteran journalist Enzo Biagi about his childhood, his experiences in revolutionary Chile, and his decades of exile in Latin America and Europe. He also discusses three of his most popular works: Un Viejo Que Leia Novelas de Amor, Nombre de Torero, and Historia de Una Gaviota y El Gato Que Enseo a Vol. Archival footage from the turbulent '60s and '70s provides a powerful backdrop for the interview. (Spanish, 55 minutes)
978-1-4213-6651-7	<b>Manuel Altolaguirre: The Generation of '27-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	51	1/1/2006	37237-KS	DVD	Poet, editor, publisher, printer-Manuel Altolaguirre achieved success in all of these roles, living a life fully committed to Spanish literature. This program documents his career, travels, and romances, focusing on his membership in the Generation of '27, his actions during the Spanish Civil War, and his later years in Latin America. Featuring accounts of Altolaguirre's magazine and book publishing activities, the program sheds light on his friendship with Federico Garcia Lorca and the leadership role that Altolaguirre assumed in the anti-fascist movement after Lorca's murder. His sojourn in Cuba, his cinematic work in Mexico, and his divorce and second marriage are also depicted. Not available in French-speaking Canada. (Spanish, 51 minutes)
978-1-4213-7504-5	<b>Manuel Altolaguirre: The Generation of '27-in Spanish with English Subtitles</b>	<b>\$149.95</b>	English	Films		1/1/2006	37302-KS	DVD	Poet, editor, publisher, printer-Manuel Altolaguirre achieved success in all of these roles, living a life fully committed to Spanish literature. This program documents his career, travels, and romances, focusing on his membership in the Generation of '27, his actions during the Spanish Civil War, and his later years in Latin America. Featuring accounts of Altolaguirre's magazine and book publishing activities, the program sheds light on his friendship with Federico Garcia Lorca and the leadership role that Altolaguirre assumed in the anti-fascist movement after Lorca's murder. His sojourn in Cuba, his cinematic work in Mexico, and his divorce and second marriage are also depicted. Not available in French-speaking Canada. (Spanish with English subtitles, 51 minutes)
978-0-7365-7604-8	<b>Manuel Rivas: Esta Es Mi Tierra-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	58	1/1/1999	32315-KS	DVD	Hosted and narrated by Manuel Rivas and filmed in his native Galicia, this program showcases the work of the prize-winning Spanish journalist and author of the internationally acclaimed novel, The Carpenter's Pencil. As personable as he is talented, Rivas reads excerpts from his novel, a portrayal of the human cost of the Spanish Civil War, along with several of his poems. Not available in French-speaking Canada. An RTVE Production. (Spanish, 57 minutes)
978-1-4213-2769-3	<b>Masters of the Spanish Word</b>	<b>\$449.75</b>		Films		1/1/2006	34762-T-K	Enhanced	Examining the lives and accomplishments of major authors writing in Spanish, this five-part series offers remarkable insight into their poetic, dramatic, and fictional expression. Calderon de la Barca, Gustavo Becquer, Ruben Dario, and Rafael Alberti are each featured in a program, with an additional episode devoted to the picaresque novel, a literary form with Spanish origins. Incorporating archival photographs, paintings, and drawings, these visual histories make up a powerful narrative woven through four centuries of Spanish-language literature. English, 5-part series, 20-25 minutes each.

978-1-4213-9787-0	<b>Miguel de Cervantes</b>	<b>\$149.95</b>	Spanish	Films	42	1/1/2000	29750-KS	DVD	Using drawings, paintings, letters, maps, and footage of notable landmarks, this program presents the adventures and tribulations of Miguel de Cervantes, arguably the best-known figure in Spanish literary history. In addition to Don Quixote, one of the most influential and widely read classics in Western literature, the program also introduces Cervantes' Novelas Ejemplares, a group of short stories that he claimed were the first to be written in Castilian. (Spanish, 43 minutes)
978-0-7365-6390-1	<b>Miguel de Unamuno: El Rector</b>	<b>\$149.95</b>		Films	55	1/1/1999	9122-KS	DVD	A distinguished senior member of the Generation of '98 and Rector of Salamanca University, Miguel de Unamuno considered himself an ideoclast: someone who breaks in ideas like boots, making them his own by wearing and using them. This program combines documentary material and dramatizations to present the story of a multitalented Spanish philosopher, essayist, novelist, poet, and playwright against the backdrop of his turbulent times. An RTVE Production. (Spanish, 54 minutes)"
978-0-7365-8797-6	<b>Miguel Hernandez-in Spanish</b>	<b>\$99.95</b>	Spanish	Films	52	1/1/2004	32978-KS	DVD	From a poor goatherd in youth to a defeated soldier languishing in prison, the story of poet Miguel Hernandez is as romantic as it is tragic. Filmed on location, this program chronicles the life of Hernandez, a casualty of the Spanish Civil War whose poetry reflected all the beauty and sorrow of his native country. Manuscripts, photos, and documentary footage complement a thorough survey of his powerful works, including Perito en Lunas, El Rayo Que No Cesa, El Gallo Crisis, and Teatro en la Guerra. (Spanish, 52 minutes)
978-0-7365-8799-0	<b>Miguel Hernandez-in Spanish with English Subtitles</b>	<b>\$99.95</b>	Spanish/En	Films	52	1/1/2004	32982-KS	DVD	From a poor goatherd in youth to a defeated soldier languishing in prison, the story of poet Miguel Hernandez is as romantic as it is tragic. Filmed on location, this program chronicles the life of Hernandez, a casualty of the Spanish Civil War whose poetry reflected all the beauty and sorrow of his native country. Manuscripts, photos, and documentary footage complement a thorough survey of his powerful works, including Perito en Lunas, El Rayo Que No Cesa, El Gallo Crisis, and Teatro en la Guerra. (Spanish with English subtitles, 52 minutes)
978-0-7365-7533-1	<b>Modern Literary Voices-in Spanish</b>	<b>\$599.80</b>		Films		1/1/2002	32288-T-KS	DVD	Spanish literature in the 20th century was driven by tradition, experimentation, civil strife, exile, and New World promise. In this beautifully wrought series, the lives and works of four iconoclastic writers are examined through a mixture of expert commentary; the reminiscences of family, friends, and fellow writers; archival film and photos; and contemporaneous journals, articles, and posters. Spanish, 4-part series, 55-106 minutes each.
978-1-4213-2771-6	<b>Pedro Calderon de la Barca</b>	<b>\$89.95</b>	English	Films	20	1/1/2006	34764-K	Enhanced	The Spanish code of honor and the mystery of holy rituals are at the forefront of Pedro Calderon de la Barca's poetic dramas. This program surveys Calderon's achievements in the secular and religious theater of 17th-century Spain, highlighting his renown as an innovator. Recounting his family background and the influence of Lope de Vega on his choice of themes and subject matter, the video illustrates the importance of the auto sacramental in Calderon's oeuvre and the complexity of the honor tragedies and comedies he perfected. Additional material on his military and priesthood service complete this biography of the man who came to be known as Spain's Shakespeare. (English, 20 minutes)
978-0-7365-8817-1	<b>Pere Gimferrer-in Catalan with Spanish Subtitles</b>	<b>\$99.95</b>	Catalan/Sp	Films	28	1/1/2004	32997-KS	DVD	Baroque in style and metaphysical in tone, Arde el Mar established Pere Gimferrer as one of the leading voices of his generation. This program presents an interview with the award-winning poet who has written collections in both Catalan and Spanish. Along with discussing his aesthetic approach, Gimferrer talks about some of his most recent works, including Mascarada and El Agente Provocador. (Catalan with Spanish subtitles, 28 minutes)
978-1-4213-2773-0	<b>Rafael Alberti</b>	<b>\$89.95</b>	English	Films	25	1/1/2006	34767-K	Enhanced	Deftly interweaving political concerns into his poetry, Rafael Alberti fashioned a literary style suited to the social turmoil of the 20th century. This program shows the evolution of that style, from the highly personal Marinero en Tierra, to the balance of playfulness and melancholy in El Alba de Alheli, to the mystical and nearly apocalyptic Sobre los Angeles. Detailing Alberti's travels across Europe and to the Soviet Union, the United States, and South America-including Argentina, where he spent 23 years of his life-this energetic biography also highlights Alberti's involvement with painting and theater, as well as with the Spanish Communist party. (English, 25 minutes)
	<b>Rafael Alberti: De lo Viva y lo Lejano</b>	<b>\$149.95</b>	Spanish	Films	56	1/1/1999	11375-KS	DVD	This program visits with the poet and playwright Rafael Alberti-until recently the last surviving member of the Generation of 1927-in one of his final appearances. Interviews with Alberti's wife, Asuncion Mateo; Jose Bello, an intimate of Alberti and others of the Generation; Robert Marrast, of the University of Burdeos; and others reflect on the life and turbulent times of this well-known writer, while archival footage reveals Alberti in his prime. Readings from his Surrealist Sobre los angeles and other writings are included, as well as examples of his artwork, a pursuit of his early years. An RTVE production. (Spanish, 56 minutes)
978-0-7365-6391-8	<b>Ramon Maria del Valle-Inclan: El Fulgor de la Palabra</b>	<b>\$149.95</b>		Films	55		9123-KS	DVD	At first a pro-aristocracy Carlist and later a communist with anarchist leanings, Ramon Maria del Valle-Inclan ran the political gamut from right to left. In this program, documentary material and dramatizations are blended to provide an account of a major Spanish novelist and playwright-whose esperpentos such as Tirano Banderas and Los Cuernos de Don Friolera prefigured the theater of the absurd-within the context of his nation's political turmoil. An RTVE production. (Spanish, 56 minutes)
978-0-7365-7535-5	<b>Ramon Sender: Perceptions of a Life-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	58	1/1/2001	32289-KS	DVD	Perhaps Spain's best-known novelist before the Spanish Civil War, Ramon Sender belonged to the social narrative and existential schools and was a member of the vaunted Generation of 1925. When his wife and family were killed in the war, he fled into exile during which time he wrote some of his finest works. In this program, location footage, archival photos, and realia are combined with the thoughtful commentary of literary critic Rafael Conte, writers Jose Luis Castillo Puche and Francisco Carrasquer, family members, and friends in a discussion of Sender's rich record of accomplishment. His 64 novels and numerous short stories, plays, poems, and essays were each a journey of discovery as he explored social injustice, faith and redemption, and his new life in the New World. (Spanish, 58 minutes)
978-1-4213-9775-7	<b>Rojas: La Celestina</b>	<b>\$89.95</b>	English	Films			161-KS	DVD	A superb production of this masterpiece. The camera expands the boundaries of artistic imagination, so that this Celestina becomes the ideal key to the work itself, providing a truly memorable portrait of Celestina, who-together with Don Quijote and Don Juan-is one of the greatest literary characters of Spain. An RTVE Production. (Spanish, 60 minutes)
978-0-7365-8829-4	<b>Rosa Regas-in Catalan with Spanish Subtitles</b>	<b>\$99.95</b>	Catalan/Sp	Films	28	1/1/2004	33002-KS	DVD	Born in Barcelona, Rosa Regas has founded two publishing houses and two magazines, as well as written several award-winning novels. In this extended interview, the novelist and journalist discusses several of her books, including Azul, Luna Lunera, and Le Cancion de Dorotea. (Catalan with Spanish subtitles, 28 minutes)
978-1-4213-2772-3	<b>Ruben Dario</b>	<b>\$89.95</b>	English	Films	23	1/1/2006	34766-K	Enhanced	Considered by many as the first Modernist poet to write in Spanish, Ruben Dario is a major 20th-century literary figure by any reckoning. This program explores his life and work, with attention to both verse and prose achievements. Identifying Azul as the genesis of Spanish-language Modernism, the video also explores Dario's Profane Hymns, which established his prominence among Latin American poets of the period; his horror story Thanatopsis, his journalistic work for La Nacion, his pacifist efforts prior to World War I, and his service as a diplomat are discussed as well-reflecting Dario's importance in a time of political and artistic upheaval. (English, 23 minutes)
	<b>Ruiz: El Libro de Buen Amor</b>	<b>\$89.95</b>	English	Films			160-KS	DVD	This rendition of the greatest Spanish troubadour ballad and one of the high points of Spanish medieval literature puts special emphasis on the clear, accurate enunciation of Spanish verse. An RTVE production. Dramatization in Spanish. (60 minutes)
978-1-4213-6649-4	<b>Spanish Creators of the 20th Century-in Spanish</b>	<b>\$449.85</b>		Films		1/1/2006	37236-T-KS	DVD	Traumatized by civil war and fascist rule during much of the 20th century, Spain nevertheless produced its share of great thinkers and writers. This three-part series will familiarize viewers with a trio of Spanish authors-Manuel Altolaguirre, Jose Ortega y Gasset, and Juan Ramon Jimenez-all of whom left enduring literary legacies at home and around the world. Each episode features a compelling narrative enriched with rarely seen archival footage and detailed scholarly commentary. Not available in French-speaking Canada. Spanish, 3-part series, 51-58 minutes each.
978-1-4213-7502-1	<b>Spanish Creators of the 20th Century-in Spanish with English Subtitles</b>	<b>\$449.85</b>		Films		1/1/2006	37301-T-KS	DVD	Traumatized by civil war and fascist rule during much of the 20th century, Spain nevertheless produced its share of great thinkers and writers. This three-part series will familiarize viewers with a trio of Spanish authors-Manuel Altolaguirre, Jose Ortega y Gasset, and Juan Ramon Jimenez-all of whom left enduring literary legacies at home and around the world. Each episode features a compelling narrative enriched with rarely seen archival footage and detailed scholarly commentary. Not available in French-speaking Canada. Spanish with English subtitles, 3-part series, 51-58 minutes each.

978-0-7365-6623-0	Spanish Literature under Dictatorship: 1940 to 1975-in Spanish	\$149.95	Spanish	Films	50	1/1/2002	30156-KS	DVD	How did life in post-civil war Spain-a time of uncertainty and oppression-influence the writings of the period? In this program, renowned experts explore the literature of the Franco era through the experiences of Ana Maria Matute and other writers who chose to stay in Spain after the Nationalist victory in 1939. Dramatic readings include excerpts from Camilo Jose Cela's La Colmena, Luis Martin-Santos's Tiempo de Silencio, Carmen Martin Gaité's Entre Visillos, Miguel Delibes' Cinco Horas con Mario, and Gonzalo Torrente Ballester's Don Juan, as well as from the works of Matute, Jaime Gil de Biedma, and Jose Angel Valente. (Spanish, 50 minutes)
978-1-4213-1488-4	Spanish Literature under Dictatorship: 1940 to 1975-in Spanish with English Subtitles	\$149.95	Spanish/En	Films	51	1/1/2005	34342-K	Enhanced	How did life in post-civil war Spain-a time of uncertainty and oppression-influence the writings of the period? In this program, renowned experts explore the literature of the Franco era through the experiences of Ana Maria Matute and other writers who chose to stay in Spain after the Nationalist victory in 1939. Dramatic readings include excerpts from Camilo Jose Cela's La Colmena, Luis Martin-Santos's Tiempo de Silencio, Carmen Martin Gaité's Entre Visillos, Miguel Delibes' Cinco Horas con Mario, and Gonzalo Torrente Ballester's Don Juan, as well as from the works of Matute, Jaime Gil de Biedma, and Jose Angel Valente. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles.
978-1-4213-1872-1	Spanish Writers in Exile-in Spanish	\$149.95	Spanish	Films	49	1/1/2002	30155-KS	DVD	After the Spanish Civil War, the defeated Republicans had only two options: to stay in Spain and accept the rule of Franco's authoritarian regime or to leave their homeland and go into exile. In this program, leading scholars talk about the lives and works of Spain's dispossessed literary elite whose voices refused to be silenced. Dramatic readings include excerpts from Rafael Alberti's A Traves de la Niebla, Leon Felipe's Espanol del Exodo y del Llanto, Luis Cernuda's "Un Espanol Habla de Su Tierra," Rosa Chacel's "Cultura y Pueblo," and Ramon Sender's Requiem por un Campesino Espanol. (Spanish, 50 minutes)"
978-1-4213-1487-7	Spanish Writers in Exile-in Spanish with English Subtitles	\$149.95	Spanish/En	Films	49	1/1/2005	34341-K	Enhanced	After the Spanish Civil War, the defeated Republicans had only two options: to stay in Spain and accept the rule of Franco's authoritarian regime or to leave their homeland and go into exile. In this program, leading scholars talk about the lives and works of Spain's dispossessed literary elite whose voices refused to be silenced. Dramatic readings include excerpts from Rafael Alberti's A Traves de la Niebla, Leon Felipe's Espanol del Exodo y del Llanto, Luis Cernuda's "Un Espanol Habla de Su Tierra," Rosa Chacel's "Cultura y Pueblo," and Ramon Sender's Requiem por un Campesino Espanol. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
978-1-4213-1870-7	The 19th Century: Romanticism and Realism-in Spanish	\$149.95	Spanish	Films	50	1/1/2002	30151-KS	DVD	Despite the political and economic chaos of the 19th century-or perhaps because of it-this period produced brilliant literature while setting the stage for the Generation of '98. In this program, respected authorities elaborate on the lives and works of the masters of Romanticism and Realism. Dramatic readings include excerpts from Jose Espronceda's Cancion del Pirata, Jose Zorrilla's Romances Historicos, and Gustavo Adolfo Becquer's Rimas as well as from the writings of the Duque de Rivas, Rosalia de Castro, Leopoldo Clarin' Alas, and Benito Perez Galdos. (Spanish, 50 minutes)"
978-1-4213-1483-9	The 19th Century: Romanticism and Realism-in Spanish with English Subtitles	\$149.95	Spanish/En	Films	50	1/1/2005	34337-K	Enhanced	Despite the political and economic chaos of the 19th century-or perhaps because of it-this period produced brilliant literature while setting the stage for the Generation of '98. In this program, respected authorities elaborate on the lives and works of the masters of Romanticism and Realism. Dramatic readings include excerpts from Jose Espronceda's Cancion del Pirata, Jose Zorrilla's Romances Historicos, and Gustavo Adolfo Becquer's Rimas as well as from the writings of the Duque de Rivas, Rosalia de Castro, Leopoldo Clarin' Alas, and Benito Perez Galdos. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
	The Enchanted Flute (Spain)	\$69.95	English	Films			873-KS	DVD	A story from the Basque country of Spain about how a poor boy became King by being generous and kind. Because his family was very poor, Eniko set out to make his way in the world, taking with him all his parents could give him: a two-penny coin, a load of corn bread, and the warning always to help those less fortunate than he. Through his sweetness and generosity, he came to possess the enchanted flute, with which he was able to outwit the cruel Phantom King and wed his lovely daughter. (26 minutes)
978-1-4213-1869-1	The Enlightenment: Keeping the Fire Burning-in Spanish	\$149.95	Spanish	Films	50	1/1/2002	30150-KS	DVD	The 18th century in Spain was less a period of literary achievement than a time of intellectual ferment, as the Bourbon monarchs attempted sweeping social and cultural reforms. In this program, renowned experts put into perspective the writings of those who kept the flame of literature alight during the Age of Reason. Dramatic readings include excerpts from Torres Villarroel's El Censor, Benito Jeronimo Feijoo's Fabula de las Batuecas y Paisas Imaginarios," Padre Isla's Fray Gerundio, Jose Cadalso's Noches Lugubres and Cartas Marruecas, and Gaspar Melchor de Jovellanos's Memoria para el Arreglo de la Policia de los Espectaculos y Diversiones Publicas y Sobre Su Origen en Espana. (Spanish, 50 minutes)"
978-1-4213-1482-2	The Enlightenment: Keeping the Fire Burning-in Spanish with English Subtitles	\$149.95	Spanish/En	Films	50	1/1/2005	34336-K	Enhanced	The 18th century in Spain was less a period of literary achievement than a time of intellectual ferment, as the Bourbon monarchs attempted sweeping social and cultural reforms. In this program, renowned experts put into perspective the writings of those who kept the flame of literature alight during the Age of Reason. Dramatic readings include excerpts from Torres Villarroel's El Censor, Benito Jeronimo Feijoo's Fabula de las Batuecas y Paisas Imaginarios," Padre Isla's Fray Gerundio, Jose Cadalso's Noches Lugubres and Cartas Marruecas, and Gaspar Melchor de Jovellanos's Memoria para el Arreglo de la Policia de los Espectaculos y Diversiones Publicas y Sobre Su Origen en Espana. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
	The Fisherman's Daughter (Argentina)	\$89.95	English	Films	26		2945-KS	DVD	A poor fisherman makes a pact with a sea creature so that his catches will continue to be plentiful. Bountiful times follow, and the fisherman has forgotten his pact when the creature returns and demands his due: the fisherman's beloved daughter. The creature and his ilk had long ago polluted the sea and were punished by drowning. Now the fisherman's daughter breaks the spell and the creature, a human being once again, tells of the dangers of destroying the purity of the waters. (26 minutes)
978-1-4213-9064-2	The Five Follies of Don Quixote	\$199.95	Spanish/En	Films	114	1/1/2006	38968-KS	DVD	With compelling dramatizations filmed at authentic Spanish locations, this program explores the farcical structure of Don Quixote as well as the parallels between Cervantes' magnum opus and his own unusual life. Studying the richness of meaning and moral commentary associated with the would-be knight-errant, the program highlights the universality of Cervantes' narrative-while evoking contrasts with our own age and its vastly different take on idealism, honesty, and individuality. Organized thematically, the film guides viewers through five distinct follies"- Friendship, Reason, Liberty, Love, and Adventure-closely tied to the character of Don Quixote and, interestingly, his creator. Not available in French-speaking Canada. (Portions in Spanish with English subtitles, 113 minutes)"
978-1-4213-9066-6	The Five Follies of Don Quixote-in Spanish	\$199.95	Spanish	Films	114	1/1/2006	38969-KS	DVD	With compelling dramatizations filmed at authentic Spanish locations, this program explores the farcical structure of Don Quixote as well as the parallels between Cervantes' magnum opus and his own unusual life. Studying the richness of meaning and moral commentary associated with the would-be knight-errant, the program highlights the universality of Cervantes' narrative-while evoking contrasts with our own age and its vastly different take on idealism, honesty, and individuality. Organized thematically, the film guides viewers through five distinct follies"- Friendship, Reason, Liberty, Love, and Adventure-closely tied to the character of Don Quixote and, interestingly, his creator. Not available in French-speaking Canada. (Spanish, 113 minutes)"
978-0-7365-6432-8	The Generation of '27-in Spanish	\$149.95	Spanish	Films	50	1/1/2002	30153-KS	DVD	At the heart of the Generation of '27 lies experimentation with a host of popular artistic as well as political isms" including neo-Gongorism, Ultratism, Creationism, Surrealism, socialism, and communism. In this program, renowned experts profile key members of this post-World War I group. Dramatic readings include excerpts from Luis Cernuda's Donde Habite el Olvido, Rafael Alberti's "Cita Triste de Charlot," Ramon Gomez de la Serna's Flor de Greguerias, Pedro Salinas's La Voz a Ti Debidia, and Federico Garcia Lorca's Romancero Gitano, Bodas de Sangre Poeta en Nueva York, and "Romance Sonabulo." (Spanish, 50 minutes)"

978-1-4213-1485-3	<b>The Generation of '27-in Spanish with English Subtitles</b>	\$149.95	English	Films	49	1/1/2005	34339-K	Enhanced	At the heart of the Generation of '27 lies experimentation with a host of popular artistic as well as political isms" including neo-Gongorism, Ultraism, Creationism, Surrealism, socialism, and communism. In this program, renowned experts profile key members of this post-World War I group. Dramatic readings include excerpts from Luis Cernuda's Donde Habite el Olvido, Rafael Alberti's "Cita Triste de Charlot," Ramon Gomez de la Serna's Flor de Greguerias, Pedro Salinas's La Voz a Ti Debida, and Federico Garcia Lorca's Romancero Gitano, Bodas de Sangre Poeta en Nueva York, and "Romance Sonambulo." A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
978-0-7365-5847-1	<b>The Generation of '98-in Spanish</b>	\$149.95	Spanish	Films	49	1/1/2002	30152-KS	DVD	A passionate dissatisfaction with Spain's immediate past and a keen awareness of the need for a rebirth of spirit and letters was a mindset held in common by a disparate group of writers later renowned as the Generation of '98. They also enjoyed a shared love of old towns and the countryside and early poets such as Berceo and Juan Ruiz. This program seeks to understand the icons of that Generation through dramatic readings from Antonio Machado's El Manana Efimero and Campos de Castilla, Miguel Unamuno's La Soledad de la Hispana Castellana and El Sepulcro de Don Quijote, Pia Baroja's El Arbol de la Ciencia, Jose Azorin' Martinez Ruiz's Castilla, and other works. (Spanish, 50 minutes)"
978-1-4213-1484-6	<b>The Generation of '98-in Spanish with English Subtitles</b>	\$149.95	English	Films	49	1/1/2005	34338-K	Enhanced	A passionate dissatisfaction with Spain's immediate past and a keen awareness of the need for a rebirth of spirit and letters was a mindset held in common by a disparate group of writers later renowned as the Generation of '98. They also enjoyed a shared love of old towns and the countryside and early poets such as Berceo and Juan Ruiz. This program seeks to understand the icons of that Generation through dramatic readings from Antonio Machado's El Manana Efimero and Campos de Castilla, Miguel Unamuno's La Soledad de la Hispana Castellana and El Sepulcro de Don Quijote, Pia Baroja's El Arbol de la Ciencia, Jose Azorin' Martinez Ruiz's Castilla, and other works. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
978-1-4213-1865-3	<b>The Glories of Spanish Literature-in Spanish</b>	\$1,949.35		Films		1/1/2002	30144-T-KS	DVD	Filmed on location at literary landmarks throughout Spain, this stylish 13-part series-created in consultation with the University of Salamanca-thoroughly examines the rich history of Spanish literature. Each program blends scholarly interviews and dramatic readings with images of manuscripts and artwork to sharply profile the Spanish authors, poets, and playwrights whose names rank high in the Western literary canon. Spanish, 13-part series, 50 minutes each.
978-1-4213-1476-1	<b>The Glories of Spanish Literature-in Spanish with English Subtitles</b>	\$1,949.35	Spanish/En	Films		1/1/2005	34330-T-K	Enhanced	Filmed on location at literary landmarks throughout Spain, this stylish 13-part series-created in consultation with the University of Salamanca-thoroughly examines the rich history of Spanish literature. Each program blends scholarly interviews and dramatic readings with images of manuscripts and artwork to sharply profile the Spanish authors, poets, and playwrights whose names rank high in the Western literary canon. A Films for the Humanities & Sciences Production. 13-part series, 50 minutes each. Spanish with burned-in English subtitles.
	<b>The Jaguar's Diamonds (Argentina)</b>	\$89.95	English	Films	26		2952-KS	DVD	In northern Argentina, near the mighty Iguazu waterfalls, jaguars guard the lost treasure of the Guarani Indians. Once upon a time, a stranger in the area was attacked by jaguars and was saved by two peasants. When he gave them some diamonds, people in the village began to talk and to wonder. In time, they found the place where the treasure was hidden; and the stranger was transformed into a jaguar to guard the diamonds, in accordance with the Guarani spell. (26 minutes)
978-0-7365-6624-7	<b>The Literature of Spain: 1975 to the Present-in Spanish</b>	\$149.95		Films	49	1/1/2002	30157-KS	DVD	With the death of Franco came a loosening of political restrictions and a restoration of many civil liberties. In this program, respected authorities look at the past 25 years of literature in post-Franco Spain and the literary inclinations of the next up-and-coming generation of poets, authors and playwrights. Dramatic readings include excerpts from Manuel Vazquez Montalban's Sin Memoria," Francisco Umbral's Mortal y Rosa, Juan Goytisolo's Senas de Identidad, Rosa Regas' Fabula Moralista, and Antonio Gala's Poemas de Amor. (Spanish, 50 minutes)"
978-1-4213-1489-1	<b>The Literature of Spain: 1975 to the Present-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	49	1/1/2005	34343-K	Enhanced	With the death of Franco came a loosening of political restrictions and a restoration of many civil liberties. In this program, respected authorities look at the first 25 years of literature in post-Franco Spain and the literary inclinations of the next up-and-coming generation of poets, authors, and playwrights. Dramatic readings include excerpts from Manuel Vazquez Montalban's Sin Memoria," Francisco Umbral's Mortal y Rosa, Juan Goytisolo's Senas de Identidad, Rosa Regas' Fabula Moralista, and Antonio Gala's Poemas de Amor. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
	<b>The Magic Harp (Venezuela)</b>	\$89.95	English	Films			875-KS	DVD	A story from the Llanos country of southern Venezuela about a boy who saved his family from destitution through the power and beauty of his music. Felipe's family is about to lose everything because they can find no way to pay what they owe Don Vicente, who will repossess their house and cattle. Felipe only wants to make music-an ambition his mother cannot afford to let him indulge, because she needs him to help with the work. On the day Don Vicente comes to collect his debt there is a musical contest. Playing his magical harp, Felipe wins. Touched by the music and proud to have so talented a boy on his lands, Don Vicente cancels the family's debt. (26 minutes)
978-1-4213-1866-0	<b>The Middle Ages: From Anonymity to Authorship-in Spanish</b>	\$149.95	Spanish	Films	49	1/1/2002	30146-KS	DVD	The 13th and 14th centuries saw a remarkable cultural flowering under Alfonso X and the appearance of Spain's first important literary achievements. In this program, leading scholars compare and contrast the writings of the masters of the late Middle Ages, whose works gave rise to some of Spain's most memorable heroes. Dramatic readings include excerpts from the anonymously written Cantar de Mio Cid, Alfonso el Sabio's Cantigas de Santa Maria and Siete Partidas, Gonzalo de Berceo's Milagros de Nuestra Senora, Rabbi Sem Tob's Proverbios Morales, and Juan Manuel's El Libro de los Estados and El Conde Lucanor. (Spanish, 50 minutes)
978-1-4213-1478-5	<b>The Middle Ages: From Anonymity to Authorship-in Spanish with English Subtitles</b>	\$149.95	Spanish/En	Films	49	1/1/2005	34332-K	Enhanced	The 13th and 14th centuries saw a remarkable cultural flowering under Alfonso X and the appearance of Spain's first important literary achievements. In this program, leading scholars compare and contrast the writings of the masters of the late Middle Ages, whose works gave rise to some of Spain's most memorable heroes. Dramatic readings include excerpts from the anonymously written Cantar de Mio Cid, Alfonso el Sabio's Cantigas de Santa Maria and Siete Partidas, Gonzalo de Berceo's Milagros de Nuestra Senora, Rabbi Sem Tob's Proverbios Morales, and Juan Manuel's El Libro de los Estados and El Conde Lucanor. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles.
	<b>The Mysterious Spurs (Argentina)</b>	\$89.95	English	Films	26		3336-KS	DVD	At each doma, a periodic event in which gauchos attempt to tame the local wild horses, young Jacinto is filled with sadness by the brutal actions of the gauchos. Despite the efforts of the gauchos, one horse, Reta Barro, remains unbroken doma after doma. The gauchos react to the horse's spirit with stubborn pride, deciding to kill Reta Barro if he is unable to be ridden in the doma. Jacinto, wishing to save Reta Barro, challenges Juan Sanchez to a riding contest: whoever rides the horse can keep him. With the help of his mysterious spurs, Jacinto is able to ride Reta Barro. Though Juan Sanchez once owned the spurs, they were useless to him; only with kindness to animals can the spurs work their magic. (26 minutes)
	<b>The Ninth Day of Creation (Argentina)</b>	\$89.95	English	Films	26		2939-KS	DVD	At the beginning of time, even the most learned of the king's counselors could not understand everything. With a totally pure heart, young Cori is truly devoted to divinely inspired artistic creation; his task is to convince others. (26 minutes)
978-1-4213-6913-6	<b>The Picaresque Novel</b>	\$89.95	English	Films	24	1/1/2006	34765-K	Enhanced	Originating in Spain, the picaresque novel abandoned idealized literary approaches and exposed the harshness of reality and human nature. This program presents the history of the narrative art form, tracing its development through Mateo Aleman, Cervantes, and Defoe, all the way to Kerouac and subsequent writers. Beginning with the anonymous publication of The Life of Lazarillo de Tormes, the video analyzes examples of fictional outsiders struggling to survive in a corrupt and hypocritical society. Guzman de Alfarache, Moll Flanders, Huckleberry Finn, and several other works are discussed, all with a recognition of their artistic antecedent: the unflinching exploits of the Spanish picaresque. (English, 23 minutes)
978-1-4213-1867-7	<b>The Renaissance: From Courtly Tradition to Loco Amor-in Spanish</b>	\$149.95	Spanish	Films	49	1/1/2002	30147-KS	DVD	Despite the dampening effects of the Inquisition and the Counter-Reformation, the Renaissance gave a powerful impetus to learning and experimentation-and in the process envisioned Castilian as the language of choice for both poetry and prose. In this program, renowned experts place the masters of the Renaissance within the context of their times. Dramatic readings include excerpts from Fernando de Rojas's La Celestina, Juan Alfonso de Baena's Cancionero de Baena, the Marques de Santillana's Dialogo de Bias Contra Fortuna, Jorge Manrique's Coplas a la Muerte del Maestre Don Rodrigo, and selected romances. (Spanish, 50 minutes)

978-1-4213-1479-2	<b>The Renaissance: From Courtly Tradition to Loco Amor-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	49	1/1/2005	34333-K	Enhanced	Despite the dampening effects of the Inquisition and the Counter-Reformation, the Renaissance gave a powerful impetus to learning and experimentation-and in the process ensconced Castilian as the language of choice for both poetry and prose. In this program, renowned experts place the masters of the Renaissance within the context of their times. Dramatic readings include excerpts from Fernando de Rojas's La Celestina, Juan Alfonso de Baena's Cancionero de Baena, the Marques de Santillana's Dialogo de Bias Contra Fortuna, Jorge Manrique's Coplas a la Muerte del Maestre Don Rodrigo, and selected romances. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles.
	<b>The Rooster of Penango (Venezuela)</b>	<b>\$89.95</b>	English	Films	26		2956-KS	DVD	It is better to listen to your heart than your pride! This story takes place in the Venezuelan Andes, where a poor family is persuaded by some relatives to leave their roots and go to work in the faraway oil fields. It seems like a good idea, but as the time to leave comes closer, the father realizes he has made a mistake-but is ashamed to go back on his word. A wise old woman manipulates matters so that the adults can change their mind without losing face. (26 minutes)
978-1-4213-1868-4	<b>The Siglo de Oro Begins: Pícaros and Mystics-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	48	1/1/2002	30148-KS	DVD	At the onset of Spain's Golden Age, the genres of pastoral fiction and mystic poetry attained their fullest expression while the picaresque story made its bracing debut. In this program, respected authorities scrutinize the lives and works of those who paved the way for Cervantes, Vega, and Gongora. Dramatic readings include excerpts from the anonymously written Lazarillo de Tormes, Mateo Aleman's Guzman de Alfarache, Jorge Montemayor's Los Siete Libros de la Diana, and poems from Fray Luis de Leon and San Juan de la Cruz. (Spanish, 50 minutes)
978-1-4213-1480-8	<b>The Siglo de Oro Begins: Pícaros and Mystics-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	48	1/1/2005	34334-K	Enhanced	At the onset of Spain's Golden Age, the genres of pastoral fiction and mystic poetry attained their fullest expression while the picaresque story made its bracing debut. In this program, respected authorities scrutinize the lives and works of those who paved the way for Cervantes, Vega, and Gongora. Dramatic readings include excerpts from the anonymously written Lazarillo de Tormes, Mateo Aleman's Guzman de Alfarache, Jorge Montemayor's Los Siete Libros de la Diana, and poems from Fray Luis de Leon and San Juan de la Cruz. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles.
978-1-4213-1871-4	<b>The Spanish Civil War: Blood and Ink-in Spanish</b>	<b>\$149.95</b>	Spanish	Films	49	1/1/2002	30154-KS	DVD	When Spain's army mutinied against the Second Republic in 1936, it marked the beginning of a bitter civil war that lasted three years and cost one million Spanish lives. In this program, respected authorities elaborate on the writings and personalities of those who captured this devastating period in poetry and prose. Dramatic readings include excerpts from Rafael Alberti's Romancero General de la Guerra, Antonio Machado's "Muerte de un Niño Herido," Jose Maria Peman's "De Ellos Es el Mundo" and "Poema de la Bestia y el Angel," and Miguel Hernandez' Viento del Pueblo. (Spanish, 50 minutes)"
978-1-4213-1486-0	<b>The Spanish Civil War: Blood and Ink-in Spanish with English Subtitles</b>	<b>\$149.95</b>	Spanish/En	Films	49	1/1/2005	34340-K	Enhanced	When Spain's army mutinied against the Second Republic in 1936, it marked the beginning of a bitter civil war that lasted three years and cost one million Spanish lives. In this program, respected authorities elaborate on the writings and personalities of those who captured this devastating period in poetry and prose. Dramatic readings include excerpts from Rafael Alberti's Romancero General de la Guerra, Antonio Machado's "Muerte de un Niño Herido," Jose Maria Peman's "De Ellos Es el Mundo" and "Poema de la Bestia y el Angel," and Miguel Hernandez' Viento del Pueblo. A Films for the Humanities & Sciences Production. (50 minutes) Spanish with burned-in English subtitles."
978-0-7365-5302-5	<b>The Spirit of Lorca</b>	<b>\$89.95</b>	English/En	Films	76	1/1/1986	10092-KS	DVD	In a brief life filled with prodigious artistic achievements, Federico Garcia Lorca's greatest legacy may well be his complex and compelling personality. Filmed on location in Spain, this vintage program profiles the immortalized poet/dramatist, capturing the potent essence of Spanish culture in the process. Extracts from his poems, plays, and letters demonstrate his duende-burning passion-for the arts, while the details of his life and violent death, as told by his biographer Ian Gibson, contemporaries Rafael Alberti and Luis Rosales, and others, present a thoughtful perspective on Spain's revered literary icon. (76 minutes)
	<b>The Spirit of the Forest (Colombia)</b>	<b>\$89.95</b>	English	Films	26		2940-KS	DVD	An unscrupulous boss sends his workers to cut down valuable trees in the protected forest of a nature preserve. But some of the men are harshly warned by the queen of the forest, and are taught to understand that it is better to plant trees than to cut them down. (26 minutes)
	<b>The Stolen Crown (Venezuela)</b>	<b>\$89.95</b>	English	Films	26		2942-KS	DVD	Joaquin mistakenly accuses a fisherman of having stolen the precious crown from the statue of the Virgin which looks out over the sea. To make amends for his mistake, Joaquin sets out to uncover the real thief. He succeeds, with the help of a mysterious little girl whom no one else sees but who is on the best of terms with the patron saint of the village. (26 minutes)
	<b>The Turtle's Strange Friend (Venezuela)</b>	<b>\$89.95</b>	English	Films	26		3328-KS	DVD	Carlito's family survives by fishing for turtles off the island of Los Rocas. Though there are plenty of fish in the area, Carlito's father finds fishing solely for turtles to be more profitable. An encounter with the legendary Bartholemew forces Carlito's family to change their ways. Bartholemew was the island's most successful fisherman, but his greed drove him to excess, he could not stop himself from fishing. Nature transformed him into a turtle and made him the protector of turtles. He teaches that it is possible to feed oneself well without exterminating a species. (26 minutes)
978-1-4213-0896-8	<b>Tirso de Molina: El Burlador de Sevilla</b>	<b>\$149.95</b>	English	Films	122	1/1/1987	956-KS	DVD	A superb production of Tirso's most famous work, the play that introduced the theme of Don Juan into European literature. An RTVE Production. (Spanish, 2 hours)
978-1-4213-9790-0	<b>Unamuno: Abel Sanchez</b>	<b>\$149.95</b>	English	Films			953-KS	DVD	The story of Cain and Abel set in Unamuno's Spain and seen through the eyes of the philosopher for whom good and evil are neither absolutes nor opposites. An RTVE production. Dramatization in Spanish. (3 hours, b&w)
978-1-4213-7662-2	<b>Unamuno: Niebla</b>	<b>\$89.95</b>	English	Films			168-KS	DVD	The most widely-read work of modern Spanish fiction is here presented in a brilliant production which makes the unravellings of its absurdist plot clear and turns its existentialist probings into logical, everyday conversation. The film is ideal as either a companion to reading or where time is lacking-as a substitute. An RTVE Production. (Spanish, 60 minutes)
978-1-4213-7684-4	<b>Vicente Blasco Ibanez: Entre Naranjos</b>	<b>\$159.95</b>	English	Films	90	1/1/1997	7601-KS	DVD	(Between the Orange Trees) This is a magnificently filmed three-part production of the classic 1900 Blasco Ibanez novel. Rafael Brull, a young man dominated by the environment of a small town in Levant, dreams of escaping the provincial life. When he meets Leonora, a famous opera singer, he tries to win her love, but gains only her friendship and the beauty of her voice. Shocked by her son's visits to Leonora's house, Rafael's mother arranges his marriage to the daughter of a wealthy local orange exporter. With Leonora, Rafael flees the impending marriage and travels the world, only to return to Levant and his provincial roots. Directed by Josefina Molina. An RTVE Production. (Spanish, 3 parts, 90 minutes each)
	<b>Vicente Blasco Ibanez: La Vida Como Novela</b>	<b>\$159.95</b>	English/Su	Films	83	1/1/1997	7602-KS	DVD	(Life as a Novel) Blasco Ibanez-idealist and adventurer-is the magnificent heir to Cervantes, of the restless spirit of the Spanish Golden Age. Among his many novels are La Barraca (The Cabin), Blood and Sand, and his masterwork, The Four Horsemen of the Apocalypse. In this dramatization of his life, directed by award-winning Spanish director Luis Berlanga, Blasco Ibanez appears as the fiercely independent, solitary genius he was-the rebellious student, unruly romantic, subversive journalist, fertile novelist, anti-monarchy political activist, and fervent admirer of Victor Hugo, Lamartine, and Zola. This is a fascinating personal portrait of one of the most important Spanish literary figures of the 19th and 20th centuries. An RTVE Production. (Spanish with English subtitles, 2 parts, 83 minutes each)